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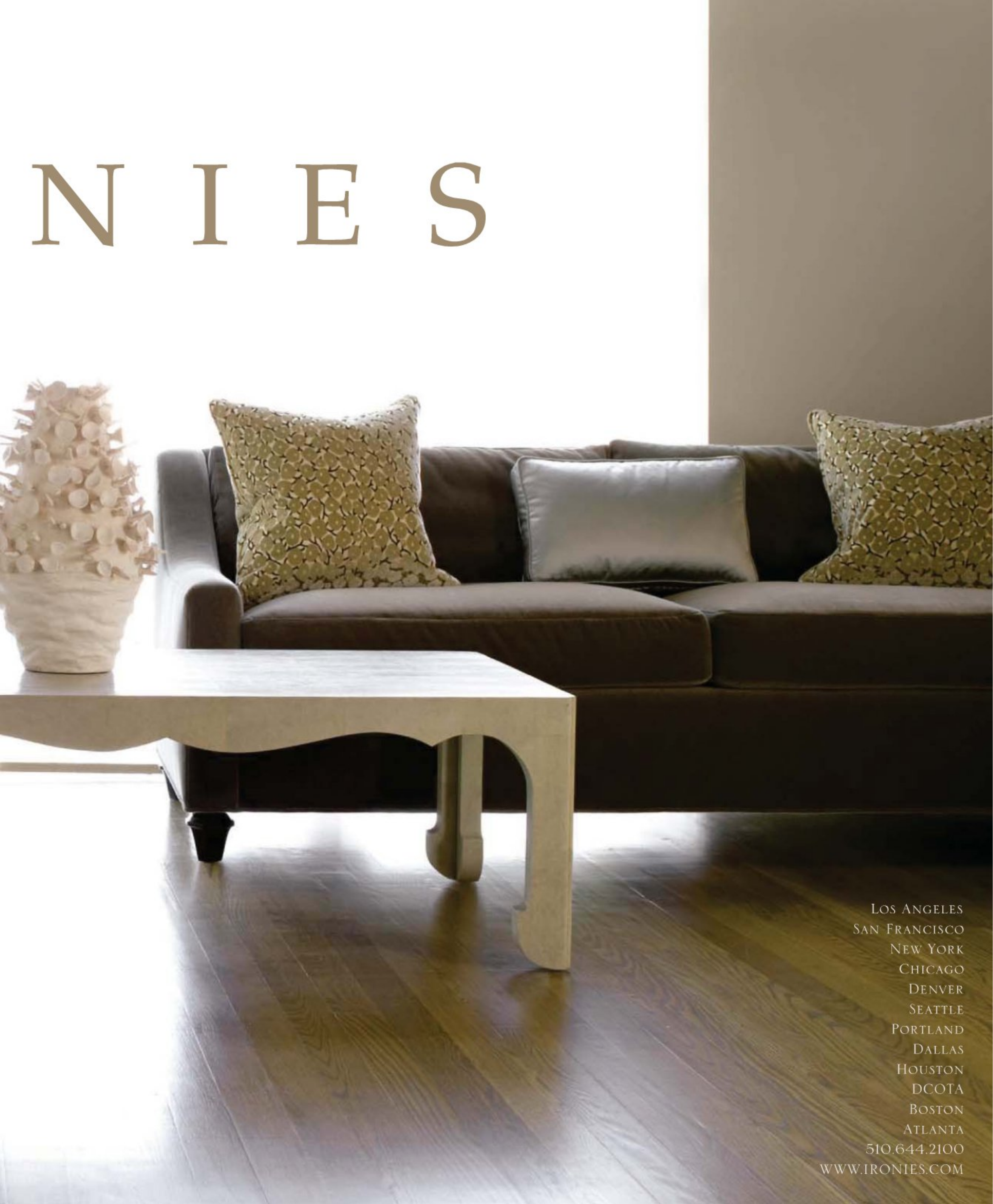
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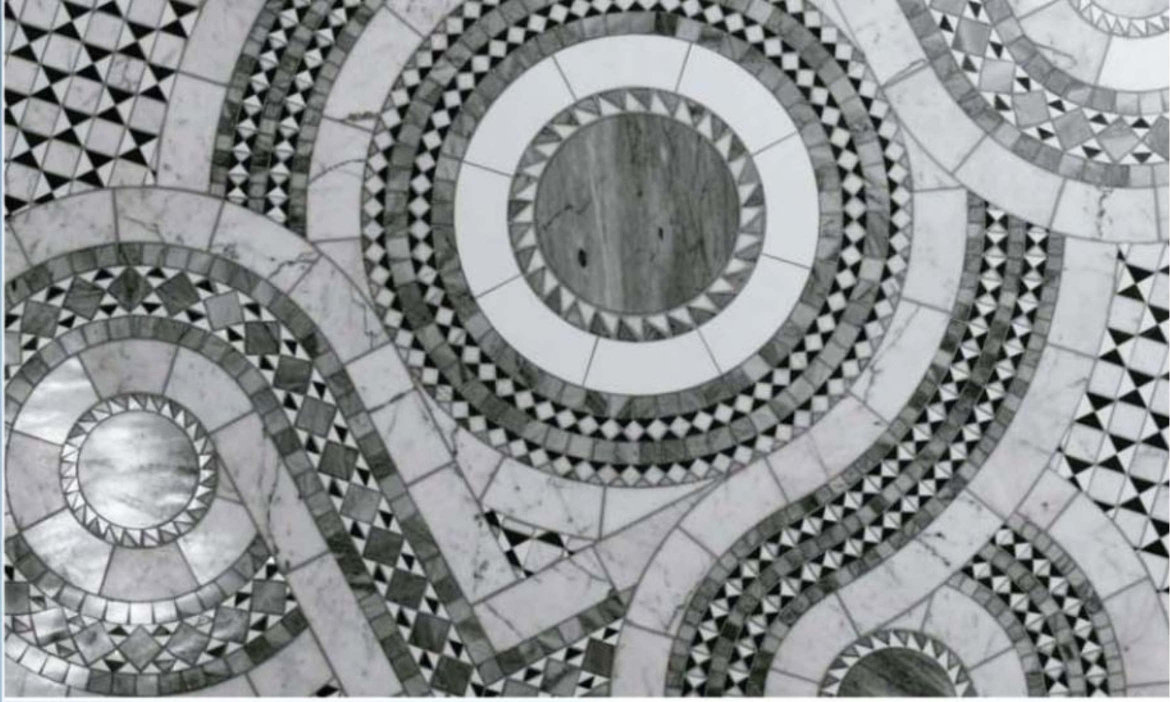

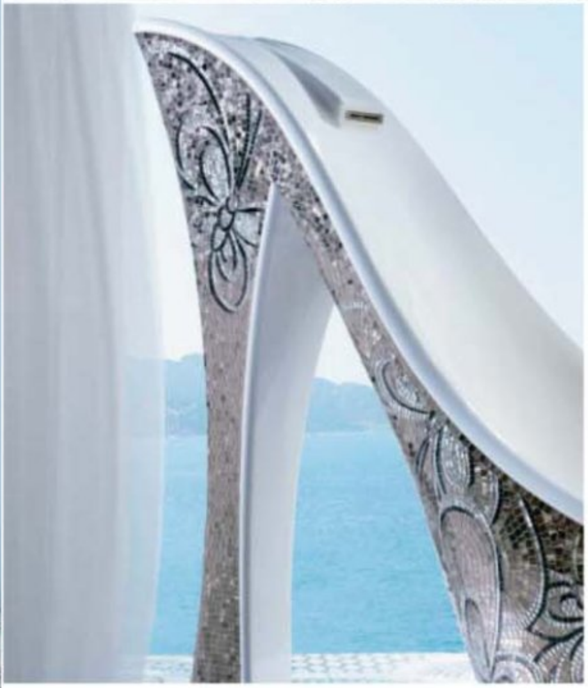

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Please Recycle This Magazine

From top: Scott Currie at his Long Island retreat. The dining room of Monelle Totah's San Francisco flat. On the cover: Aerin Lauder Zinterhofer in East Hampton. "American Beauty," page 56. Photography by Simon Upton; produced by Cynthia Frank.

CLOCKWISE FROM TOP LEFT: ROGER DAVIES; SIMON UPTON (2)

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Clockwise from top left: A dressing table that belonged to Estée Lauder in her granddaughter Aerin's East Hampton, New York, house. Versatile vases. A painting by Kathryn Lynch. Chris Cortazzo's poolhouse in the Malibu Hills.

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Karen Pearl, president and CEO of God's Love We Deliver, with me at the organization's Midsummer Night Drinks benefit; held every June, it's the perfect kickoff to the season and one of my favorite events of the year. For information, please go to godslovewedeliver.org.

Summer memories are often our most blissful. For instance, no matter where I might be, if I close my eyes I can instantly conjure the gentle roar of the surf and the scents of musky privet and salty sea air that have defined my Long Island summers since I was a small child. That kind of visceral connection to a beloved location is one of the reasons beach houses and weekend getaways never fail to captivate us at ELLE DECOR—such places always seem to have a happy-go-lucky quality that can't be matched.

Vacation homes enable us all to relax and be carefree; they are where we relish time with our families, away from the demands of work (when we travel on business, it's certainly not our offices that we long for). And it's easier to be lighthearted and creative—perhaps more inventive and experimental with decorating decisions—in a house where we don't have to live with our design choices full-time.

No wonder then that some of our favorite interiors this month are those that have great emotional resonance for their owners. In Southampton, New York, fashion-P.R. honcho Scott Currie infuses a neglected Victorian with his childhood passion for all things seaworthy, letting his love for sailing dictate the laid-back yet tailored tone of his rooms. Designer Martyn Lawrence-Bullard helps his friend Chris Cortazzo, a hotshot real-estate broker, evoke a safari-chic vibe at his Malibu Hills retreat, while the San Francisco flat of Monelle Totah expresses her globe-trotting lifestyle and international flair. On the South Fork of Long Island, decorator Ray Booth crafts the perfect showcase for the A-list artwork of collector clients, and Dan MacDonald and Gregg Kaminsky pair their eccentric assemblage of furnishings with humble fabrics and pale colors in a bucolic setting.

And Aerin Lauder Zinterhofer is a stylemaker who clearly knows her way around an antiques store. She admits to an obsession with chandeliers, and those she's installed in her Manhattan apartment and East Hampton beach house are truly dazzling. Her keen eye and refined point of view are reflected in the coolly elegant homes she shares with her husband and two sons. Those spaces exemplify a sensibility that at once honors the legacy of her legendary grandmother Estée Lauder and celebrates the energy and enthusiasm of a young family.

Here at ELLE DECOR, we're enthused about finally launching our official Facebook page. Produced by staffers Lindsey Nelson and Elizabeth Stamp, it's the place to go to meet our team, send your thoughts and ideas, and stay in touch. I hope you'll stop by and say hi—

Margaret.

Margaret Russell, Editor in Chief
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Michael Boodro

Kristina Stewart Ward

Our Crowd

Kristina Stewart Ward "Aerin Lauder's style is polished but remarkably down-to-earth," says Ward, who wrote about the cosmetics scion's Manhattan and East Hampton, New York, homes ("American Beauty," page 56). Ward is a former editor for *Harper's Bazaar* and *Vanity Fair.*

Roger Davies "It's a kick seeing great art work in harmony with interiors and architecture," says the photographer of a Long Island summer home designed by Ray Booth ("An Artful Mix," page 100). The bicoastal lensman's images appear in *The New York Times Magazine* and the UK's *Condé Nast Traveller*.

Patricia Shackelford The writer behind the celebrated design blog Mrs. Blandings (mrsblandings.blogspot.com) moved from Tulsa, Oklahoma, to Kansas City, Missouri (ELLE DECOR Goes to…, page 44), 23 years ago and has never looked back. "I immediately felt at home," she says. "The city is sophisticated but with a friendly, small-town feel."

Michael Boodro ELLE DECOR's new executive editor is no stranger to the magazine: He was an editor here from 2004 to 2006 and has been a contributor for many years. "It's terrific being back among talented colleagues and exciting to witness the passion and energy they bring to the pages," he says. Boodro, the founding editor of *Culture+Travel* and former features editor of *Vogue,* was most recently editor in chief of *Martha Stewart Living.*

Tim Street-Porter The photographer, who divides his time between Los Angeles and Litchfield, Connecticut, was swept away by Chris Cortazzo's stunning Malibu home ("Higher Ground," page 88). "Designer Martyn Lawrence-Bullard transformed Chris's mountain cottage into this romantic *Out of Africa* experience," he says. Street-Porter contributes to *The World of Interiors* and *Architectural Digest.* His book *L.A. Modern* was published by Rizzoli last year.

By Kamala Nair

DAVIES: ANTOINE BESNARD; SHACKELFORD: PATRICK BINDER; STREET-PORTER: ANNIE KELLY; WARD: PATRICK MCMULLAN

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Left: The Manhattan apartment of Marcy Engelman. Below: The May cover.

JULY/AUGUST 2009

Home Entertainment

When I read that Marcy Engelman prefers staying in to nights on the town with her A-list friends, I wasn't surprised. If you're so fortunate as to have created a chic apartment loaded with personal style, there's no better excuse to stay home ["Escape Artist," May]. I loved her sleek kitchen and plan to use it as inspiration for my own upcoming renovation.

Candice Jones, New York City

Expert Opinion

I have never written to a publication about my likes and dislikes, but today I had to. I wanted to let you know that your May Editor's Page was my favorite of any I have ever read in a magazine (and since I'm in public relations, I read a lot!). It was simple but honest and captured the essence of why I subscribe to ELLE DECOR and feel such passion for design. Now I cannot wait to read the rest of the issue!

Roxy Stahl, Santa Monica, CA

Book Report

Thank you for all the hard work that goes into bringing ELLE DECOR to readers each month. The May issue was particularly interesting, and I loved the seashells used so well in the home of Alexandra Wentworth and George Stephanopoulos ["Capital Idea"]. Only when I was poring over the text did I realize that I had read about Wentworth's grandmother Janet Elliott Wulsin, who collected the shells, in the book *Vanished Kingdoms: A Woman Explorer in Tibet, China, and Mongolia 1921–1925*. It was written by Mabel H. Cabot, Wulsin's daughter. Now I've dug out the book and am revisiting Wulsin and Cabot, along with Wentworth—amazing women all.

Lease Plimpton, via e-mail

Breaking the Mold

As a former resident of Washington, D.C., I found that the May feature on the home of Alexandra Wentworth and George Stephanopoulos really resonated with me ["Capital Idea"]. One would expect to see two media stars living amid glitz and glamour. Instead, we were treated to a family residence carefully designed for both comfort and beauty, but with a certain quirky charm. What a refreshing change from the usual pretentious and stuffy Washington celebrity houses.

Mercedes Sandoval Beene, Georgetown, TX

Twice as Nice

I have long thought Lee Radziwill was truly the one to receive the style gene in the Bouvier family, and I was thrilled with your coverage of her Paris and New York apartments in the April issue ["Frequent Flyer"]. They are different in mood, but both are appropriate for their respective cities and visually delightful. I remain hopeful that someone might do a book on her interiors (hint, hint!). Thanks for one of the best spreads you've ever had!

Melinda Knowles, Dallas

Kid-Friendly

I loved ELLE DECOR's Guide to the 10 Cutest Children's Chairs in April. It's a pleasure when your youngster's things match your home's aesthetic.

Krista Patrick, Naples, FL

Send Mailbox your letters—but keep them short and to the point (we reserve the right to edit for length, clarity, and style). The address: Mailbox, ELLE DECOR, 1633 Broadway, 41st floor, New York, NY 10019; e-mail: elledecormail@hfmus.com.

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What's Hot!

Dispatches from the world of design

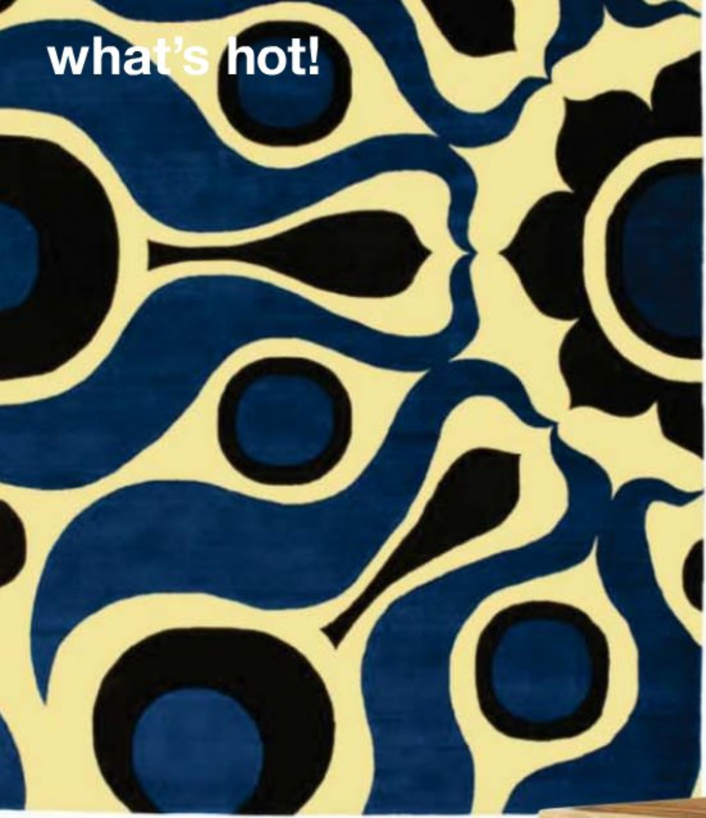
Produced by Anita Sarsidi

GEOFFREY SOKOL

LOOKING EAST

Lauren Spa from Ralph Lauren Home weaves a bohemian spell with its new Island Retreat collection, which weds organic cotton with Asian-inspired patterns. Options include 400-thread-count Dot and Paisley sheets (shown), starting at $35 each; 15" x 20" Batik and 20"-sq. Dobby Stripe throw pillows (shown) cost $90 and $100 apiece, respectively. Call 888-475-7674 or visit ralphlauren.com. ▷

what's hot!



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1 STEPPING OUT
Motifs by celebrated Australian wallpaper designer Florence Broadhurst take to the floor in new rugs by Cadrys. Solar, based on a bold 1960s pattern, is handmade of Tibetan wool or a wool-silk blend in five colors, including navy (shown). Prices start at $4,860 for the 6' x 9' size. Available at Woven Accents; call 310-652-6520 or visit wovenonline.com.

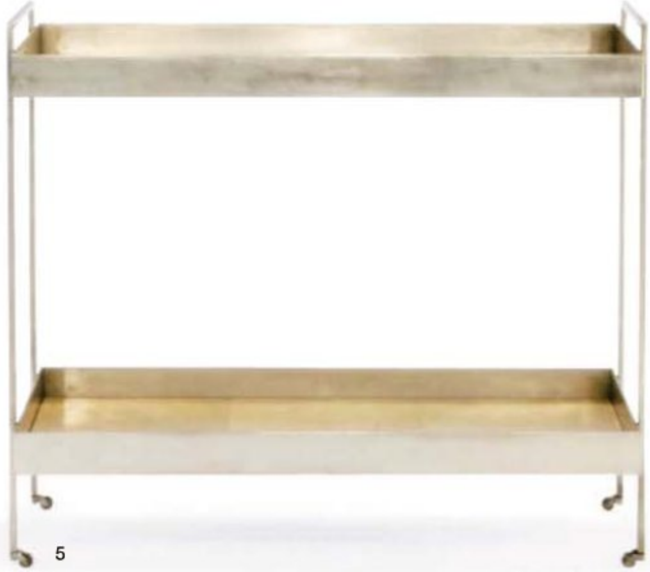
2 STRIPE IT RICH
Dash & Albert fashioned their vibrant cotton rugs into sturdy totes perfect for summer. The bags feature leather bottoms and straps, measure 19" h. x 16" w. x 3" d., and come in 27 patterns, including, from left, Tangerine Dream and Fisher Ticking. Each costs $58. Call 800-658-5035 or go to dashandalbert.com.

3 NATURAL SELECTION
Evocative of designs by midcentury master George Nakashima, the Milan Natural Edge Slab table by Century Furniture pairs a reclaimed-chamcha-wood top with a polished-stainless-steel (shown) or bronze-finished-brass base. The table measures 104" l. x 30.25" h. x 40" d. and costs $13,950. Call 800-852-5552 or visit centuryfurniture.com.

4 GARDEN-READY
A fresh take on French ceramics, Poterie de la Madeleine's Jarre à Huile planter measures 36" h. x 21" dia., costs $985, and comes in green (shown), blue, and yellow. Available at Detroit Garden Works; call 248-335-8089 or go to detroitgardenworks.com.

5 ON A ROLL
Duveen's Lupino bar cart elevates utility to luxury. Its frame comes in brushed-nickel (shown), iron, or chrome finishes; the wood shelves can be covered in parchment (shown) or lacquer. It measures 36.25" l. x 31" h. x 15" d. and costs $1,950. Available at D Scale; call 617-426-1055 or visit dscalemodern.com.

4



5

2: GEOFFREY SOKOL

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1 LIGHTEN UP

An ode to '60s floral prints, Bradley Hughes's Custom Scalloped chandelier adds a whimsical touch to any room. The hand-forged iron fixture comes in nine finishes, including antique gold (shown). It measures 24" wide and uses a trio of bulbs; prices start at $2,900. Custom sizes and finishes are also available. It's sold at Pieces; call 404-869-2476 or visit piecesinc.com.

2 BREAKING THE ICE

Shake up cocktail hour with the Regency collection by Mr. Ice Bucket, which now offers ten colors, including three new shades—teal, apple green (both shown), and orange. Made of insulated vinyl with acrylic lids and handles, the buckets are available in a three-quart size measuring 7" h. x 7.75" dia. ($20 each) and a five-quart size measuring 10" h. x 7.75" dia. ($24 each). Call 732-545-0420 or go to mricebucket.com.

3 DEEP BLUES

Handwoven Indigo Ikats from Les Indiennes draw inspiration from traditional Japanese and Indian textiles and come in 14 patterns, including (clockwise from left) Crosses Design #13, Checks Design #1, and Stripe Design #5. The 45"-wide cottons and silks start at $150 per meter, with an 11-meter minimum. Call 520-881-8122 or visit lesindiennes.com.

4 CARRIED AWAY

Hand-painted octagonal metal trays by Jaye's bring style and ease to alfresco entertaining. The chic lightweight servers come in a variety of striking patterns and colorways (Bay Shore Stripe is shown), have a durable powder-coated finish, and are available in two sizes. The small tray measures 16" w. x 11" d. x 1.5" h. and costs $55; the large version measures 22" w. x 15" d. x 1.5" h. and costs $76. Call 203-359-9714 or go to shellsandmermaids.com.

GEOFFREY SOKOL

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^ TOMAS MAIER, WAINSCOTT, NY

The fashion designer brings his curatorial eye to the Hamptons with a second outpost of his eponymous shop. Maier's clothing and accessories mix with objects by Meissen and Heath Ceramics, as well as hostess-worthy gifts such as Denis Colomb cashmere throws and Diptyque candles.

411 Montauk Hwy., 631-537-1880; tomasmaier.com

W ATLANTA DOWNTOWN, ^ ATLANTA

Set in the city's bustling downtown, this new W Hotel sports whimsical, garden-inspired touches throughout its modernist interiors, including a mobile that resembles a tree canopy in the lobby. Rooms and suites are appointed with Macassar-wood furnishings, and the hotel boasts an infinity-edge pool, Bliss Spa, and BLT Steak eatery.

45 Ivan Allen Jr. Blvd., 404-582-5800; whotelsatlanta.com

CONTIGO, SAN FRANCISCO >

The eco-friendly ethos of Contigo restaurant extends well beyond chef/co-owner Brett Emerson's locally sourced Spanish and Catalonian menu. The decor by Envelope Architecture + Design features salvaged ceramic tiles, low-VOC paint, and tabletops made of 100-year-old wood beams from a Levi Strauss factory. A backyard terrace showcases a small vegetable garden.

1320 Castro St., 415-285-0250; contigosf.com

< TODD HASE, LOS ANGELES

Designer Todd Hase has recently joined the ranks of high-profile trendsetters in the La Cienega Design Quarter. The bright 1,200-square-foot store displays his company's furniture, textiles, and accessories, including French-inspired cocktail tables and modern takes on Regency and Directoire seating, alongside an array of antique home furnishings handpicked by Hase.

729 N. La Cienega Blvd., 310-657-6768; toddhase.com

Now Open

- Bisazza's dazzling glass mosaics have a new 4,200-square-foot home across from the Merchandise Mart. *226 W. Kinzie St., Chicago, IL, 312-329-1350; bisazza.com*
- Fashion designer Derek Lam's first boutique is in a stunning space by cutting-edge architecture firm SANAA. *12 Crosby St., New York City, 212-966-1616; dereklam.com*
- Hermès launches a seasonal shop open until September 20. *63 Main St., East Hampton, NY, 631-324-1177; hermes.com*
- Known for sleek bathroom sinks and tubs, Italian firm Antonio Lupi is introducing its first stateside showroom. *516 N. Wells St., Chicago, IL, 312-329-1550; antoniolupi.it*

CLOCKWISE FROM TOP: COURTESY OF W HOTELS WORLDWIDE; COURTESY OF TOMAS MAIER, ENVELOPE A+D; LIBBY BOURNE

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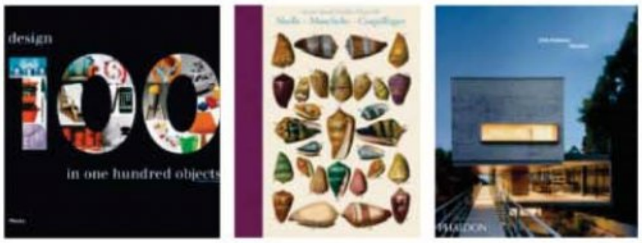
Stroke of Genius

In tough times, museums are looking within for treasures. The latest example is Chicago's Museum of Contemporary Art, which has selected 75 works for the new exhibition "Constellations: Paintings From the MCA Collection." Focusing on a medium that has repeatedly been declared dead, the show demonstrates the vitality and diversity of painting over the past 70 years in pieces by a wide range of artists, including Abstract Expressionist Franz Kline, whose 1955 oil *Vawdavitch* is shown at right; Pop master Andy Warhol; and figurative painter Luc Tuymans. From July 25 to October 18; mcachicago.org.



BOOKED SOLID

From Michael Thonet's Model 14 bentwood chair to the Swatch watch, 100: Design in 100 Objects (Motta/ACC Distribution, $75) celebrates iconic creations from the past 150 years. Dezallier d'Argenville, Shells (Taschen, $40) reproduces 80 hand-colored life-size drawings of rare scallops, nautiluses, and conchs originally published in 1780 by a French courtier and natural historian. 21st-Century Houses (Phaidon, $25) presents 37 innovative residences built since 2000 by famed architects including Shigeru Ban and John Pawson, as well as work by emerging global talents.

WARM FRONT

SUMMERTIME . . . AND THE LIVING IS EASY. ELLE DECOR ASKS SEVEN STYLESETTERS WHAT EVOKES THE SULTRY SEASON AND ITS CAREFREE PLEASURES

- "I was the lucky child who had parents and a grandmother with screened porches," says designer David Easton, whose veranda in Haverstraw, New York, is shown above. "The entire family sat there talking, playing cards, watching the evening light. It was such a part of my life, I have included porches in the houses we have built, and one will be included in my new modular house."
- Actress Julianna Margulies gets nostalgic about spending every August on Long Island as a child. "My dad and I would bike over to the Bridgehampton Candy Kitchen for breakfast, then swim all day and lie in the sun. To this day, whenever I feel that first warm breeze, I think of those beautiful beaches and the smell of early-morning pancakes."
- "The Odeon restaurant on a weekend afternoon," fashion designer Derek Lam says. "It is haunted by diehard New Yorkers enjoying a respite from the urban heat in an atmosphere tinged with a Hopper-like melancholy."
- "I live by the beach in Los Angeles, and the wealth of opportunities there never ceases to amaze me, whether it be surfing, running, sunbathing, or hiking in the Santa Monica Mountains," says tastemaker Nancy Corzine.
- For decorator Nate Berkus, warm weather evokes memories of dreaming up a tree house with childhood friends. "At 11 I was sort of a mad Virgo with grandiose plans for a Palladio–Calatrava–Sawyer/Berson masterpiece," the Chicago resident recalls. "We never made it past attempting to hammer the two-by-fours into the trunk, but we had so much fun trying."
- "My friend Marina's house in Maine," declares interior designer Schuyler Samperton. "The regulars have all these traditions—picnics, dog shows, clambakes, and talent competitions. It's like a Norman Rockwell painting."
- "I have spent time every summer in Southampton," interior designer Alexa Hampton says. "To me it means freshly cut grass, white slipcovers, shucking corn, something rough underfoot—the pebbles in our drive, hot sand, or sisal—and the smell of sunscreen, my all-time favorite scent."

New Leaf

Readers of our June issue were intrigued by the tobacco-leaf wall treatment in Rita Noroña Schrager's Southampton, New York, home. "The color, feeling, and texture are so rich and welcoming," says interior designer Hernán Arriaga of the dried foliage, which took a week for craftsman Matias Altamirano to glue on by hand and varnish. Another fan is Nina Griscom, who used tobacco-clad panels in her Millbrook, New York, house, featured in our December 2008 issue.

TOUR DE FORCE

American Impressionist Maurice Prendergast's charming views of travelers and locals in Rome, Siena, Venice, and Capri are the subject of "Prendergast in Italy," a show at the Williams College Museum of Art in Williamstown, Massachusetts. The 70 works, including *Grand Canal, Venice* (1898–99), shown, are augmented with sketchbooks and artifacts. From July 18 to September 20; wcma.org.

CLOCKWISE FROM TOP: COLLECTION MUSEUM OF CONTEMPORARY ART, CHICAGO, GIFT OF CLAIRE B. ZEISLER. © 2009 THE FRANZ KLINE ESTATE/ARTISTS RIGHTS SOCIETY/(ARS), NY; KEITH SCOTT MORTON; WILLIAMS COLLEGE MUSEUM OF ART, GIFT OF MRS. CHARLES PRENDERGAST; WILLIAM WALDRON

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Eliza Ranunculus porcelain dessert plate by Ralph Lauren Home.

Colette* cotton by Christopher Norman from Brunschwig & Fils.

Silk dress by Oscar de la Renta from spring 2009.

Dilicia (left) and Degia crystal flowers by Swarovski.

Lavinia* linen-cotton by Manuel Canovas from Cowtan & Tout.

Tulipe Perroquet umbrella by D. Porthault.

Above: Super Chintz* linen by Isaac Mizrahi for S. Harris.

Scaramouche* cotton-viscose by Lorca from Osborne & Little.

Arabella* silk by Designers Guild from Osborne & Little.

Flora Danica porcelain teapot by Royal Copenhagen.

Wildflower Fields cotton bedding by DKNY.

Hydrangea Egg decoupaged-glass lamp by John Derian.

RUNWAY: DAN LECCA; PLATE, FLOWERS, UMBRELLA, BEDDING, FABRICS: GEOFFREY SOKOL

*Available to the trade only. See Resources.

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What's new in the showrooms—fabrics, furnishings, and fabulous finds

1 The Tropics outdoor carpet collection by **Stark** now comes in several new colors, including blue, yellow, and clear. The handwoven polypropylene line is available in custom sizes. Call 212-752-9000; starkcarpet.com. 2 **Alison Berger's** Silver Line pendant light for **Holly Hunt** is a modern take on mercury glass. Made of handblown crystal ringed by a swath of oxidized glass, the shade measures 8.5" h. x 4.25" dia. Call 800-320-3145; hollyhunt.com. 3 Part of **Donghia's** Legacy Collection, Joseph Jeup's Inyo occasional table boasts a hand-hammered-bronze frame with a shelf and top in parchment-covered wood (shown), marble, limestone, or glass. It measures 21.25" h. x 17.5" dia. Call 800-DONGHIA; donghia.com. 4 **Trina Turk's** kicky indoor/outdoor acrylic fabrics for **Schumacher** include the Fronds print, shown, from left, in parrot and java. Call 800-523-1200; fschumacher.com. 5 **McKinnon and Harris's** DuVal Double Sun chaise sports an aluminum frame in 20 powder-coated finishes, along with **Sunbrella**-covered cushions and bolsters in 50 colors. It measures 83" l. x 60.25" w. x 17" h. and is available c.o.m. Call 212-371-8260; mckinnonharris.com. 6 **Edward Ferrell** has opened its first multibrand showroom in Manhattan's D&D Building (979 Third Ave., Ste. 915). Among the offerings are the firm's upholstered furnishings and case goods by **Carole Gratale** and **Berman Rosetti.** Call 212-758-5000; ef-lm.com. 7 The Script desk from **Profiles** features Macassar-ebony legs and a top sheathed in shagreen (shown, in slate) or parchment. It measures 29.5" h. x 55" w. x 27.5" d. Call 212-689-6903; profilesny.com.

1, 4: GEOFFREY SOKOL; 2: ANGIE WEST; 3: COURTESY OF DONGHIA; 6: EDUARDO DUARTE

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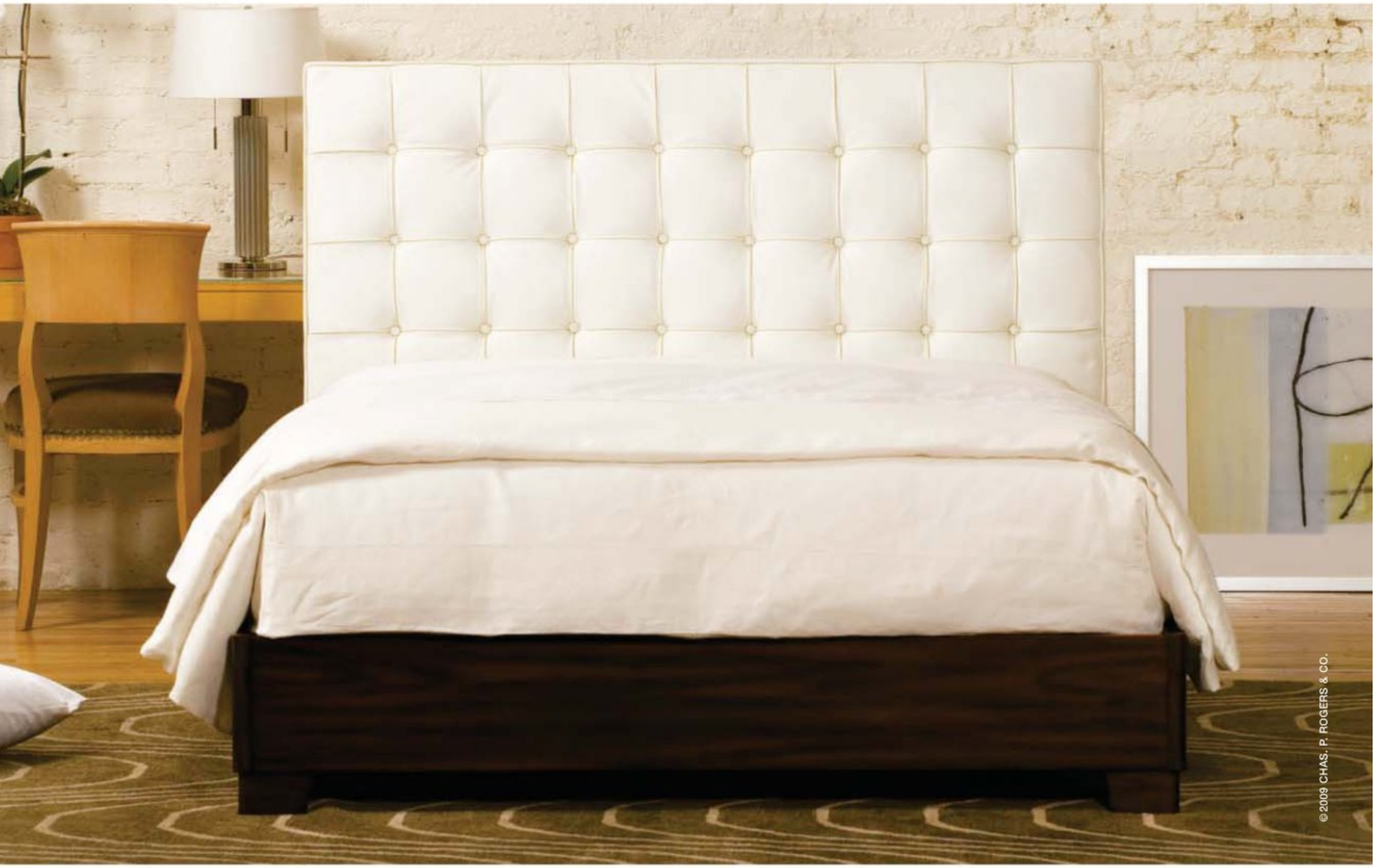

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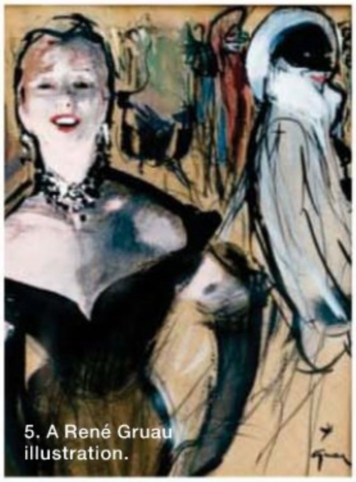
Miles Redd

12 things he can't live without

By Samuel Cochran

Miles Redd has built his name giving rooms the Hollywood treatment. So it should come as no surprise that the decorator originally set his sights on the silver screen. However, while studying film at New York University, it was the sets rather than the stars or scripts that captivated him. "I could turn the sound off and just stare at the spaces," recalls Redd, who honed his eye after graduation working for antiques dealer John Rosselli and later top-drawer designer Bunny Williams. By 1998, the wunderkind had opened his own Manhattan firm.

His signature style (bold colors, animal prints, sparkling surfaces) has earned him ardent fans and a leading role as creative director of Oscar de la Renta Home. Redd's own New York City townhouse is a temple to bicoastal glamour with touches of lacquer, a carnation-pink study, and a 1930s David Adler mirrored bathroom so large it doubles as a dining room on occasion. "I blame my personal style on the movies," he jokes. And like so many great films, it's a perfect combination of drama and fantasy.



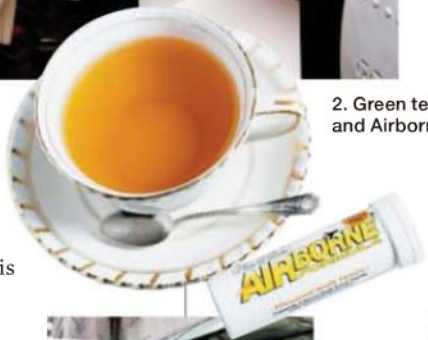
5. A René Gruau illustration.

3. Room service at the Hôtel du Cap-Eden-Roc.

1. Redd's mirrored bath.

9. Trays.

8. An Oscar de la Renta fashion show.



2. Green tea and Airborne.

1. Water. I am a Pisces, so it's literally my aqua vitae. I love a bath, particularly in my mirrored bathroom. It's a very civilized way to start the day.

2. Green tea and Airborne. This combination is my daily elixir for good health.

3. Breakfast in bed/room service, particularly in France. There's nothing like a rolling cart bearing starched linens, a silver hot-chocolate pot, fresh orange juice, and deliciously velvety scrambled eggs.

4. White Louis XVI chairs covered in pale-blue leather: a classic yet modern combination.

5. René Gruau's fashion illustrations, for a throwaway gesture of elegance.

6. French mats. They elevate an ordinary work of art to the extraordinary.

7. Zebra stripes, one of the most graphic patterns in nature.

8. A good fashion show is better than theater—and a lot quicker! It's 15 minutes of heaven.

9. Trays. They give order and clarity to clutter.

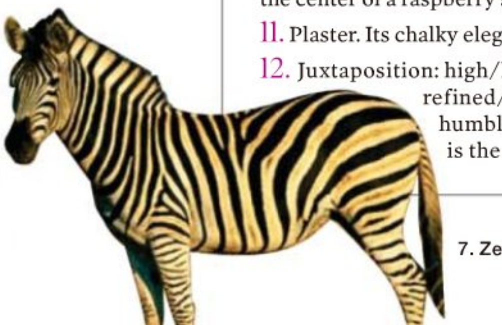
10. La Grenouille, the venerable French restaurant in Manhattan. It's like being submerged in the center of a raspberry soufflé.

11. Plaster. Its chalky elegance is timeless.

12. Juxtaposition: high/low; shiny/matte; refined/crude; grand/humble; modern/ancient. It is the essence of chic.

10. La Grenouille.

11. Plaster detailing.



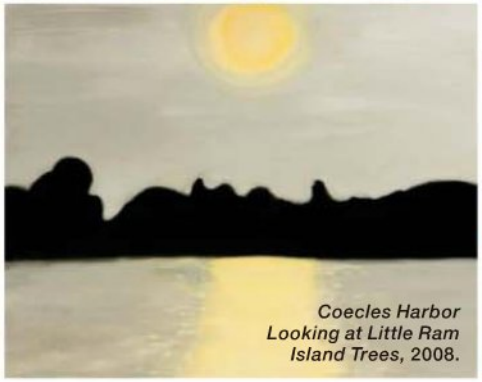
7. Zebra stripes.

PORTRAIT: PATRICK MCMULLAN; 1, 2, 5, 9, 11: REBECCA GREENFIELD; 3: STEPHANE GLADIEU; 7: © IMAGEBROKER/ALAMY; 8: © WIREIMAGE/JAMIE MCCARTHY; 10: PAUL KOLBE; SEE RESOURCES

preview, © Fred Leveugle / Jupiterimages / Fotolia

3 Boats, 2008.

City Blues, 2008.


Coecles Harbor Looking at Little Ram Island Trees, 2008.

Small Fireworks, 2008.

Kathryn Lynch

The everyday becomes evocative in the hands of this New York City artist. By Maura Egan

Kathryn Lynch wrinkles her nose when people refer to her work as landscape painting. "That's like something you get at a tag sale," says the New York City–based artist, who is more likely to align herself with tortured Expressionistic painters like Francis Bacon and Frank Auerbach than masters of the pastoral Hudson River School. Though her large, moody canvases show the beach outside her Long Island summer house on Shelter Island and the skyline viewed from her SoHo studio, Lynch regards her images as abstract rather than realistic. In a process she calls "a combination of remembering and forgetting," she collects visual data from her daily surroundings, then transforms it into dreamlike depictions.

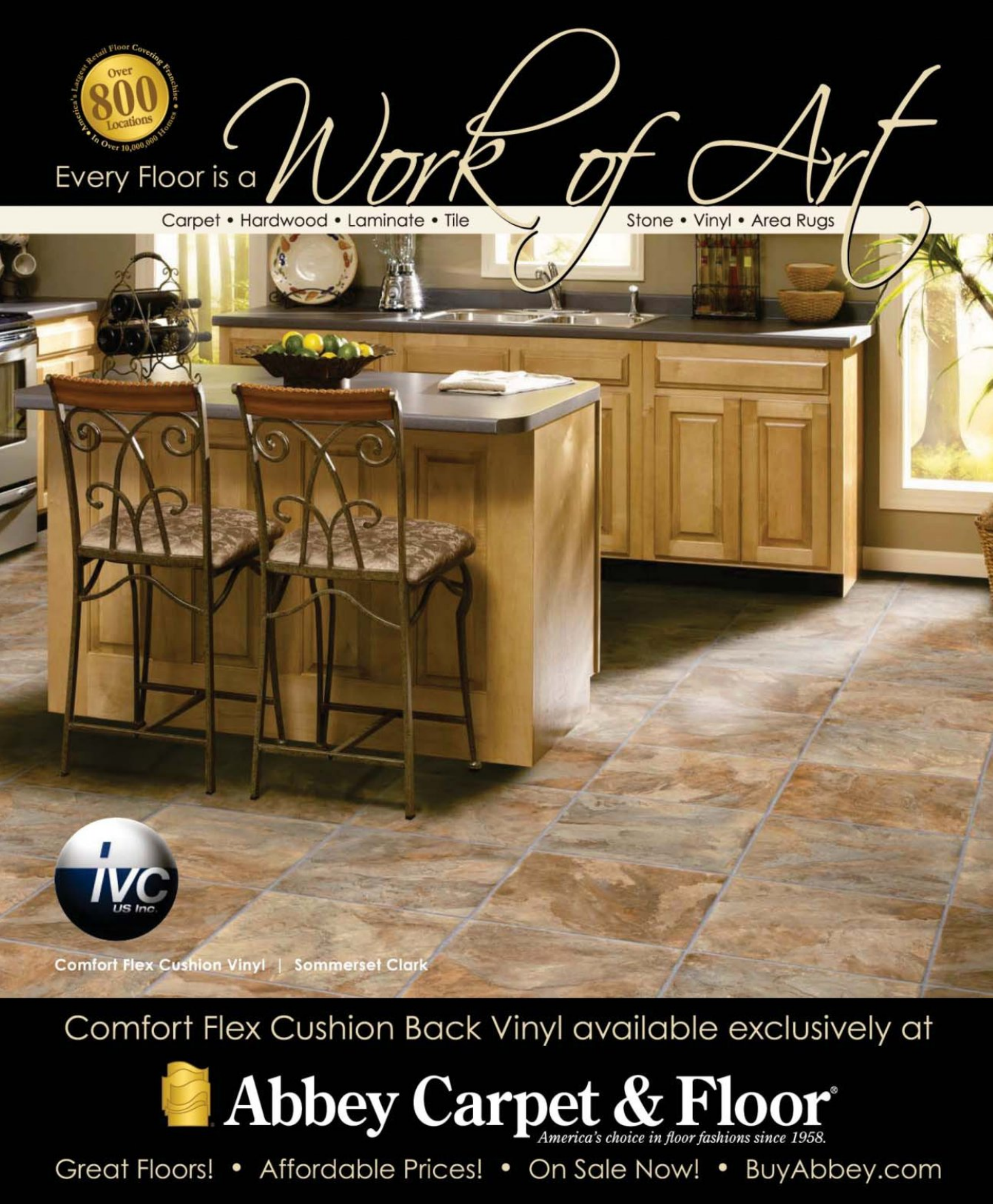
In her paintings of the Hudson River at night, for instance, the water and shoreline buildings are rendered in impressionistic brushstrokes of cobalt and midnight-blue dappled with pale-yellow dots that represent lights twinkling from the bridges and windows. "Kathryn deals with notions of space and light, and then with the slightest application of color, a form such as a boat or a tree comes into play," says Ken Jones Jr., who has shown her work at his gallery, Mercantile Home, in Easton, Pennsylvania.

The scenes may have a tranquil air about them, but Lynch is an intense person. She decided to become an artist during her junior year of high school when her mother was dying. "I just realized that life was short and I wanted to make a mark, to create beauty," says the painter, who is included in a group show at Manhattan's Sears Peyton Gallery July 2–August 14. Today that means spending long days in her studio, taking breaks only to stroll the city streets, gathering inspiration for her next piece. "When I'm working," she says, "the whole world goes away." ■

The artist in her New York City studio.

Spy, 2008.
See Resources.

PORTRAIT: JOSHUA MCHUGH; ARTWORK COURTESY OF THE ARTIST AND SEARS PEYTON GALLERY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Celerie Kemble and Nathan Turner with, from left, a Leon Brickmaker planter from Mecox Gardens, Carlos Pot by Oly, and Kito All Weather Woven planter from Treillage. See Resources.

The 10 Most Amazing Planters

Truth in Decorating: Designers Nathan Turner and Celerie Kemble unearth garden containers that are sure to stand out in any space

A planter pulls the verdant pleasures of a garden into any setting, indoors or out, supplying a touch of color and flair. "They're great accessories because they can bring height and depth to an area or fill in an awkward spot," notes Nathan Turner, who designs a signature collection for Elite Leather and is the owner of an eponymous Los Angeles home-furnishings shop. A pretty pot, he says, creates a striking focal point, while a more subtle style draws attention to what it holds.

When selecting a garden container, consider your climate. Though classically beautiful, terra-cotta and ceramic are fragile and may crack when temperatures dip. As an alternative, interior designer Celerie Kemble recommends weather-resistant resin or fiberglass, which can mimic the look of limestone and fired clay but won't chip, fade, or corrode. These materials provide the added benefit of being lightweight, a boon when you're repositioning or repotting (on her Manhattan terrace, Kemble uses galvanized-steel containers that are easy to move inside during winter). Another durable option is teak, which is rot-resistant and acquires a lovely patina over time. Both Turner and Kemble point out that since drainage holes are necessary to keep greenery healthy, it might be necessary to place a tray underneath to prevent water stains on decks or floors. ▷

Text by Helen Yun · Photography by Joshua McHugh · Produced by Parker Bowie and Elaine Wrightman

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planters

1 ELIZABETHAN II PLANTER BY PENNOYER NEWMAN

"This makes me think of antique tin ceiling tiles in a SoHo loft," says Celerie Kemble, referring to the molding along the edges. "It softens an otherwise sharp square." Kemble is also a fan of the weather-resistant composite stone. Because of the planter's generous scale, she pictures it as the centerpiece of a circular drive, holding a small tree.

Height: 32"; width: 30"; depth: 30"; material: pummeled marble, rock, and resin in lead-gray finish (custom sizes and finishes available); delivery: 2–3 weeks; price: $2,500

2 CARLOS POT BY OLY

"Like a beautiful cistern," comments Nathan Turner, admiring the piece's gentle fluting, dappled color, and capacious silhouette. "And it's made of resin, so it's much lighter than it looks—you don't need six people when you want to move it!" he exclaims. Due to its large size, Turner envisions a pair fitted with palm trees next to a swimming pool.

Height: 28"; diameter: 39.5" (smaller size available); material: cast resin in limestone finish; delivery: immediate; price: $1,875

3 LEON BRICKMAKER PLANTER FROM MECOX GARDENS

"This is both rustic and grand," Kemble declares. "The textured reclaimed hardwood conjures the feeling of an old crate, but the iron lion's-head ring pulls and feet lend it a bit of pomp." She favors planting it with a citrus tree or obelisk-shaped boxwood to enhance its stately form.

Height: 32"; width: 22"; depth: 22"; material: azobe wood and iron; delivery: 2–6 weeks; price: $1,950

4 KITO ALL WEATHER WOVEN PLANTER BASKET FROM TREILLAGE

"I love it because it's California-casual," Turner remarks of the two-tone-weave planter. "The substantial profile gives it oomph, and the faux wicker recalls a 1980s Michael Taylor design," he says, citing the iconic West Coast decorator's signature use of overscale plants.

Height: 20.5"; width: 28"; depth: 28"; material: woven faux wicker in brown finish (also available in gray finish and in other sizes); delivery: immediate; price: $500

5 AMUR JAR FROM CHELSEA GARDEN CENTER

"The coppery tone is iridescent like raku pottery," says Kemble, referring to lustrously glazed Japanese ceramics. Its understated style and slender Egyptian-urn shape "beg for being planted with blooms that spill over the top," notes Kemble, who proposes placing the container on a terrace for a generous splash of color.

Height: 24.5"; diameter: 19.75" (smaller size available); material: ceramic in bronze finish; delivery: 4–6 weeks; price: $328

6 WOOD CROSS PLANTER BY ACCENTS OF FRANCE

"The most glamorous of the bunch," Turner says. "It's an update of an old-school Versailles design." With its shiny brass finials and painted-wood finish, it would work well in front of a Hollywood Regency house or anchoring an entryway, he says. An added bonus is the removable metal liner that makes swapping out plants a snap.

Height: 26.75"; width: 20"; depth: 20"; material: Douglas fir in black finish with brass finials (custom sizes and finishes and other materials available); delivery: 6–8 weeks; price: $723

7 METAL PANEL PLANTER BY RESTORATION HARDWARE

"An elegant French-zinc look but in galvanized steel, which is much less expensive," Turner says. Plus, it's sturdy and comes with a handy pullout liner that rests slightly above the bottom, facilitating drainage and giving the foliage extra height. Because its silhouette is ideal for narrow spaces, he suggests flanking a front door with a pair.

Height: 30"; width: 16"; depth: 16"; material: galvanized steel (also available in bronze finish and in other sizes); delivery: 3–7 days; price: $149

8 FLORIS PLANTER FROM DETROIT GARDEN WORKS

Kemble dubs this refined design "Zen modern." The teak's warm color recalls soothing sauna wood, she notes, and the exposed screws along the edges illustrate its "earnest construction." The planter's nautical slatting lends itself to the deck of a shingled beach house, says Kemble, who points out that it requires a liner inside to keep dirt contained.

Height: 24"; width: 29.5"; depth: 29.5"; material: teak; delivery: immediate; price: $1,245

9 GRATIA SQUARE PLANTER FROM DESIGN WITHIN REACH

"Clean and contemporary," says Turner, who appreciates the planter's lightweight fiberglass construction as well as the subtle shine of its natural-metal finish, which will take on an attractive patina over time. The boxy container is "so simple it could go anywhere," observes Turner, though he prefers it deployed in multiples to border a large garden.

Height: 24.5"; width: 24"; depth: 24"; material: fiberglass in bronze finish (also available in black-nickel finish and in other sizes); delivery: 2 weeks; price: $625

10 CHINESE OUTDOOR GLAZED PLANTER FROM PLANTER RESOURCE

"A workhorse pot" is Kemble's verdict on this earthenware vessel. "The proportions are great for grouping a few around a swimming pool," she says, adding that she's fond of the green crackled glaze because it transitions well from outdoors to in. Kemble proclaims the price a bargain: "You'll want to buy at least four!"

Height: 18"; diameter: 20"; material: glazed earthenware in kiwi (other sizes and colors available); delivery: 1 week; price: $85

The opinions featured are those of ELLE DECOR's guest experts and do not necessarily represent those of the editors. All measurements, delivery times, and prices are approximate. For details see Resources.

HAPPENINGS

FIND OUT ABOUT ALL ELLE DECOR EVENTS AND PROMOTIONS ONLINE AT elledecor.com

LINCOLN
REACH HIGHER

MATTERS ON DESIGN PRESENTED BY LINCOLN

LOS ANGELES

MOD: Matters On Design, sponsored by the all-new 2010 Lincoln MKT, will explore the world of design and reveal some of its most creative forces at The Grove in Los Angeles. Experience the Lincoln MKT, where technology and luxury meet in three blissful rows of seating. For more information on this event, visit pointclickhome.com/mod.

From right: Gabrielle Galardo, vice president of marketing, Elite Leather; Michael Galardo, president, Elite Leather; his wife, Cynthia Galardo; and designer Nathan Turner.

NATHAN TURNER FOR ELITE LEATHER

BLOOMINGDALE'S
NEW YORK CITY

More than 300 design groupies raised their glasses at Bloomingdale's in honor of California design star Nathan Turner. Hosted by Margaret Russell, editor in chief of ELLE DECOR, the cocktail reception saluted Turner's exclusive line of sleek furniture for Elite Leather.

From right: Flavie Ospina, director, Lalique Chicago; her husband, Arturo Ospina; and art historian and speaker Alain Gruber.

FRENCH LUXURY SYMPOSIUM

ALLIANCE FRANÇAISE DE CHICAGO | CHICAGO

ELLE DECOR proudly sponsored Alliance Française de Chicago's four-part decorative-arts lecture series *Grand Luxury Houses of France: Lalique, Van Cleef & Arpels, and Chanel*. Speakers included experts such as historian Alain Gruber, Lalique expert Nicholas Dawes, and Metropolitan Museum of Art costume curator Andrew Bolton. For more information, visit af-chicago.org.

From left: Patrons Lili Gaubin and Catherine Graham with program director Gayle Tilles of Alliance Française de Chicago.

ELLE DECOR vignettes featuring Ralph Lauren Paint in the James Christie gallery at Christie's in Rockefeller Plaza.

2009 YOUNG COLLECTORS SERIES LAUNCH

CHRISTIE'S INTERIORS | NEW YORK CITY

ELLE DECOR editor in chief Margaret Russell and Christie's Interiors department head Ginette Lospinoso greeted a star-studded crowd at the launch of the auction house's 2009 Young Collectors Series. Sponsored by Ralph Lauren Paint and Larson-Juhl, the event highlighted stylish selections from the next Interiors sale, which had been used to furnish inspiring vignettes. The series continues September 29.

From left: Lisa Bowles, Todd Merrill, Steven Gambrel, Lauren Merrill, Nate Berkus, and Ahmad Sardar-Afkhami.

TOP RIGHT: SOCIAL SHUTTERBUG. MATTHEW CARASELLA. CENTER, LEFT AND RIGHT: DENISE ORLIN PHOTOGRAPHY. BOTTOM, LEFT AND RIGHT: JON DEE PHOTOGRAPHY.

haven

HAVEN made a triumphant return to Hollywood during the 2009 Awards Week in February, attracting actors, industry influencers, and media tastemakers. Over three days and nights, HAVEN transcended the traditional VIP suite experience by combining spa services, charitable projects, product demonstrations, live entertainment, fashion shows, cocktail parties and more—all under the gorgeous roof of a Mediterranean-style villa in Beverly Hills.

SEE AND BE SEEN

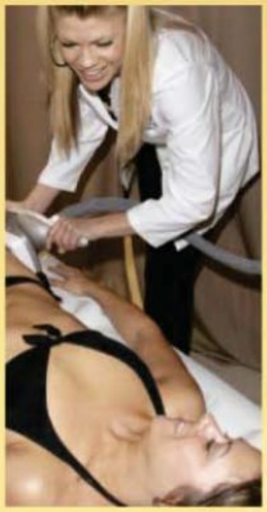
Top Row: Russell Simmons and Paris Hilton; there's no denying it's Paula Abdul behind those Foster Grant shades; AnnaLynne McCord cozies up to the new Hyundai Genesis.

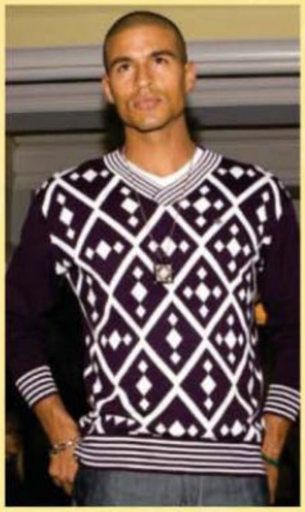
2nd Row: Kendra Wilson; Kim & Kourtney Kardashian; *Milk* screenwriter Dustin Lance Black; the Moxi HD DVR brings a smile to Rosario Dawson's face.

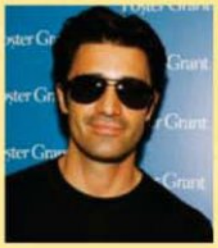
3rd Row: Kelly Kelly hangs out with an American Laser Centers' specialist; Jeannine Kasper receives a manicure courtesy of OPI.

Bottom Row: Queen Latifah, Tara Jane, Taryn Manning, and Paris Hilton converge; Chris Mann performs.

HYUNDAI Genesis · SONY · digitaldays · American Laser Centers · Foster Grant · O·P·I · blurb · moxi



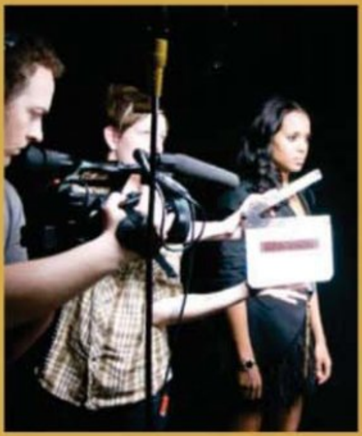




CULTURAL CLUBHOUSE

Left to Right: a model enjoys a VelaShape treatment provided by American Laser Centers; OPI manicure; Russell Simmons Argyle Culture model wears a "Know Your Strength" necklace with Simmons Jewelry bracelet; Gilles Marini; Eva Pigford; an attendee signs up for a Digital Days workshop; Robert Buckley.

The Creative Coalition, a nonprofit organization, shot its latest campaign exclusively at HAVEN. Promoting funding of the arts in communities and schools, the campaign launched in May and includes a PSA directed by Fisher Stevens featuring budding artists from the Los Angeles Unified School District, as well as actors Taraji P. Henson, David Hyde Pierce, Zooey Deschanel, Kerry Washington, Gina Gershon, and Alyssa Milano. Print ads will highlight portraits taken by Pulitzer Prize-winning photographer Brian Smith at HAVEN. In addition, photos will be compiled in a book to be distributed on Capitol Hill to encourage policymakers to make arts in schools and the National Endowment of the Arts a top priority. Raising awareness and inspiring action, the campaign emphasizes how exposure to the arts can change lives.



Special thanks to: Warren Tricomi Haircare (warrentricomi.com), Digital Days (digitaldaysphoto.com), Splashlight (splashlight.com), Poliform Furniture (poliformusa.com), Evoque Candles (evoque.com), Hoover (hoover.com), Simmons Jewelry Co. (www.simmonsjewelryco.com) and flowers by Aristocratic (www.aristocraticbytammy.com)

Creamy vegetable salad is a perfect accompaniment to boiled lobster. The tea towel is by Coucke, and the Blue Swirl salad bowl is by Golden Rabbit. See Resources.

KANA OKADA; STYLED BY ANITA SARSIDI; FOOD PREPARATION BY AJ SCHALLER

Surf's Up

Chilled lobster and crisp, refreshing salads make a sumptuous summer meal. By Daniel Boulud

Summer is all about fun. And for me part of that fun is sitting down to a meal of lobster, whether you split it, broil it, and dip the meat into melted butter or use it in sandwiches. For a relaxed outdoor luncheon, I especially like boiling this classic crustacean, then presenting it on a platter with two types of salad. The first is an herbed vegetable medley inspired by a macédoine salade russe. Cooked green beans, watermelon radish, diced celery root, corn, peas, and carrots are lightly tossed with a creamy sauce infused with Cognac, chopped herbs, and a bit of Tabasco. The second is a savory fruit salad that takes advantage of the peak of peach season. It's very easy to make and an interesting combination of textures and tastes—ripe white peaches are joined by asparagus, fennel, and zucchini and splashed with citrus vinaigrette. The lobster will get everyone to the table, but the flavorful salads are guaranteed to keep them there.

BOILED MAINE LOBSTER WITH DUO OF SALADS

Special equipment
Mandoline

- 2 lemons, sliced
- ¼ cup kosher salt
- 4 1.5-to-2-lb. live Maine lobsters

In a large stock pot, bring two gallons of water, the lemons, and the salt to a boil. Place a large bowl of ice water to the side. ▷

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daniel's dish

Drop the lobsters into the pot, cover, and simmer for 10 minutes. Transfer the lobsters to the ice water to chill; strain and pat dry. Remove the meat from the claws and knuckles, wrap in a damp towel, and refrigerate. Cut off the tails and then slice in half lengthwise, leaving them in their shells and trimming away any jagged edges with kitchen shears. Devein the tail meat and cut into pieces between the joints; cover with a damp towel and refrigerate.

Herbed vegetable salad

- ⅓ cup green beans, diced
- ⅓ cup celery root, diced
- ⅓ cup watermelon radish, diced
- ⅓ cup carrots, diced
- ⅓ cup corn kernels
- ⅓ cup peas
- 2 cups mayonnaise
- 3 T ketchup
- 2 T sherry vinegar
- 3 T Cognac
- 1 tsp. Worcestershire sauce
- 1 T chopped tarragon
- 2 T chopped chervil
- 2 T chopped parsley

Salt, pepper, and Tabasco to taste

Bring a large pot of salted water to a boil; add the green beans, celery root, watermelon radish, and carrots and cook for three minutes. Add the corn kernels and peas to the pot and continue to boil all the vegetables for another two minutes or until tender. Strain, then pour ice water into the pot to chill the vegetables. Remove and pat dry. In a large bowl, whisk together the mayonnaise, ketchup, vinegar, Cognac, and Worcestershire sauce, seasoning to taste with salt, pepper, and Tabasco; reserve ½ cup of this mixture on the side. Gently fold in the cooked vegetables and herbs and check seasoning. Serve on a platter with the tail pieces, using the reserved sauce for dipping.

Savory fruit salad

- 1 bunch pencil-thin asparagus
- 2 small zucchini, sliced ¼" thick lengthwise
- 1 head fennel
- 2 ripe white peaches

Zest and juice of 1 lime
Zest and juice of 1 lemon
Zest and juice of 1 orange

- 2 tsp. sherry vinegar
- ⅓ cup olive oil
- 8 stems of basil, leaves only
- 4 stems of mint, leaves only

Salt and pepper to taste

Remove the tough ends from the asparagus, then cut the remaining stalks in half. Bring a large pot of salted water to a boil. Add the asparagus pieces and cook for four minutes; then add the zucchini slices and continue to boil for another minute or until tender. Strain, then pour ice water into the pot to chill the vegetables. Remove and pat dry. Cut the fennel head into quarters and thinly slice on a mandoline. Pit the peaches and cut the flesh into ¼"-thick half-moons. In a small bowl, whisk together the citrus zest and juice and sherry vinegar; stream in the olive oil and season to taste. Toss the fennel with the citrus vinaigrette, and salt and pepper to taste. Make a bed of fennel in the middle of a platter. Toss the zucchini, asparagus, peaches, and lobster knuckle and claw meat with citrus vinaigrette and season to taste; arrange on top of and around the fennel. Garnish the platter with the basil and mint leaves and serve chilled. Yields 6–8 servings.

White peaches are tossed with asparagus, zucchini, and lobster pieces for a cool, savory fruit salad.

What to Drink

The combination of seafood, herbs, and fruit in this month's menu, says Daniel Johnnes, wine director of Daniel restaurants, calls for white wines possessing "enough acidity and richness to pair with the lobster" as well as a fruity quality. He recommends vintages from the French region of Alsace. The Sylvaner grapes in Domaine Ostertag Les Vieilles Vignes de Sylvaner 2005 ($17) give this medium-bodied wine "pear and apple notes with a hint of herbs," he says. Domaine Mittnacht Frères' 2007 Pinot Blanc ($17), on the other hand, is "a touch lighter, with a rounder style and a peachy aroma and flavor." Rather than settle on one, Johnnes suggests, serve both and let diners do a taste comparison *à table*.

KANA OKADA; STYLED BY ANITA SARSIDI

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The downtown skyline.

The jazz district.

Kansas City

Straddling two states and embracing both barbecue and haute cuisine, the city is becoming a bastion of urban chic—without losing its small-town charm

By Patricia Shackelford

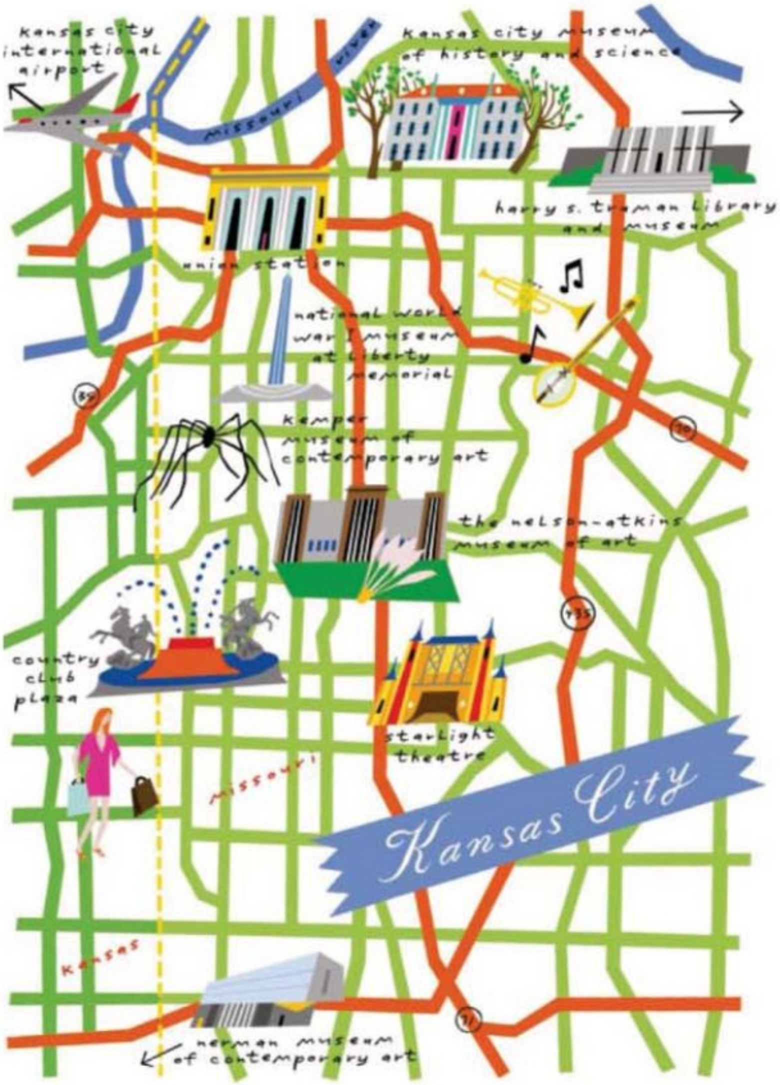
Kansas City is the heartland. Located at nearly the center of the contiguous United States, what was once a small river and cow town has evolved into a spirited metropolis, embracing influences from both coasts and beyond while retaining its own special personality. "The beauty of Kansas City is that it is virtually undiscovered, which keeps it authentic," says decorator and shop owner George Terbovich. "It has an incredibly rich design community, in both interiors and gardens. Kansas City is understated, and in today's world that is a priceless commodity."

Established in 1821 as a trading post on a bend in the Missouri River, it soon became a hub of commerce for goods moving west. When the founders met to christen their town, it's said they knocked around names like Rabbitville and Possum Trot—not the type of trivia that helps Kansas City overcome its backwoods reputation. Fortunately, they ultimately adopted their moniker from the Kansa Indians who inhabited the region. Kansas City has since grown to straddle two states. The Missouri side remains the urban core, while the Kansas portion is distinctly more suburban. But residents *(text continues on page 47)* ▷

The restored Union Station.

Local musicians at work.

CLOCKWISE FROM TOP: © CHRIS BOSWELL/ALAMY; © CLASSICSTOCK/ALAMY; BRUCE MATTHEWS; TED SPIEGEL/NATIONAL GEOGRAPHIC STOCK



Essential Kansas City

The area code is 816, unless otherwise noted.

Stroll Country Club Plaza. This landmark neighborhood is studded with more than 150 shops and scads of restaurants and is interspersed with courtyards, fountains, and statues (753-0100; countryclubplaza.com). What's not to love?

Immerse yourself in art. The marriage of the original neoclassical building and the stunning addition by architect Steven Holl puts the Nelson-Atkins Museum of Art (4525 Oak St., 751-1278; nelson-atkins.org) at the top of anyone's list. It's the wonders inside that will keep you coming back.

Treasure hunt in the antiques district. At the many shops at 45th and State Line you'll find everything from architectural salvage to fashionable furniture to 1950s costume jewelry. Best bets include Christopher Filley & Rich Hoffman Antiques (668-9974), Parrin & Co. (753-7959), and Morning Glory Antiques (753-4033; morninggloryantiquesinc.com).

What to See

18th & Vine historic district, 1616 E. 18th St.; Negro Leagues Baseball Museum (221-1920; nlbm.com) and **American Jazz Museum** (474-8463; americanjazzmuseum.com): Two important tributes—full of artifacts and photographs—under one roof.

Harry S. Truman Library and Museum, 500 W. U.S. Hwy. 24, Independence, MO, 800-833-1225; trumanlibrary.org: Off the beaten path, but the replica of the Oval Office circa 1950 alone is worth the trip.

Kemper Museum of Contemporary Art, 4420 Warwick Blvd., 753-5784; kemperart.org: Paintings by Pollock, de Kooning, Johns, and Rauschenberg, as well as more recent works.

National World War I Museum at Liberty Memorial, 100 W. 26th St., 784-1918; theworldwar.org: Weaponry, uniforms, and letters from the field, along with a staggering view from atop the Liberty Memorial.

Nerman Museum of Contemporary Art, 12345 College Blvd., Overland Park, KS, 913-469-3000; nermanmuseum.org: The area's largest contemporary-art museum.

Union Station, 30 W. Pershing Rd., 460-2020; unionstation.org: A restored 1914 railway station now home to a science center and eateries.

Where to Stay

Hotel Phillips, 106 W. 12th St., 221-7000; hotelphillips.com: It was hip when it opened in 1931, and it's hip now. A lobby dripping in Deco and 217 comfortably appointed rooms.

InterContinental Kansas City, 401 Ward Pkwy., 756-1500; kansascityic.com: Its 366 rooms are suave and understated, and it has one of the best views of the Plaza.

The Raphael Hotel, 325 Ward Pkwy., 756-3800; raphaelkc.com: This boutique hotel offers old-world charm with 21st-century amenities.

Where to Eat

1924 Main, 1924 Main St., 472-1924; 1924main.com: The first-rate three-course menu changes monthly and features reasonable prices.

The American Restaurant, 200 E. 25th St., 545-8001; theamericankc.com: A Kansas City standard. Chef Debbie Gold's award-winning food in a Warren Platner–designed space.

Blanc Burgers + Bottles, 419 Westport Rd., 931-6200; blancburgers.com: Who needs a gourmet burger? You do. Ten delicious varieties.

Bluestem, 900 Westport Rd., 561-1101; bluestemkc.com: A small but refined seasonal menu.

Cafe Europa, 323 E. 55th St., 523-1212; cafeeuropakc.com: A standout in Crestwood, with American comfort dishes, salads, and pizzas.

Café Sebastienne, 4420 Warwick Blvd., 561-7740; kemperart.org: Jennifer Maloney uses local produce in her contemporary American cuisine.

Le Fou Frog, 400 E. 5th St., 474-6060; lefoufrog.com: As a friend put it, "The foodie trifecta—French, hole-in-the-wall, delicious." A great scene.

Lidia's, 101 W. 22nd St., 221-3722; lidias-kc.com: The Bastianiches' Midwest outpost for authentic Italian.

Michael Smith and Extra Virgin, 1900 Main St., 842-2202; michaelsmithkc.com: The chef's eponymous French-inflected restaurant is sleek and urbane; next door is his lively tapas bar (842-2205; extravirginkc.com).

PotPie, 904 Westport Rd., 561-2702; kcpotpie.com: More than homemade potpie, all of it yummy.

Room 39, 1719 W. 39th St., 753-3939; rm39.com: Everything you want in a neighborhood restaurant.

Where to Shop

Asiatica, 4824 Rainbow Blvd., Westwood, KS, 913-831-0831; asiaticakc.com: Fashion with Japanese flair, plus jewelry and home items.

Black Bamboo, 1815 Wyandotte St., 283-3000; black-bamboo.com: Vintage Chinese furniture and contemporary accessories.

Charlecote, 337 E. 55th St., 444-4622; charlecoteantiques.com: Antiques shop strong on 18th- and 19th-century English furniture.

Christopher Elbow Artisanal Chocolates, 1819 McGee St., 842-1300; elbowchocolates.com: Handmade truffles and decadent hot chocolate.

George, 315 E. 55th St., 361-2128: Oh-so-chic antiques showcased in a whimsical setting.

Halls, 211 Nichols Rd., 800-624-4034; halls.com: Elegant local department store with a global viewpoint.

Hudson & Jane, 309 and 313 E. 55th St., 753-5010; hudsonandjane.com: Designer clothing for men and women.

Linda W. Pearce, 1214 W. 47th St., 531-6255 (by appt.); lindawpearce.com: The city's antiques doyenne.

Pear Tree Antiques and Decorative Arts, 303 E. 55th St., 333-2100: Gifts, antiques, and aged garden furniture.

Retro Inferno, 1500 Grand Blvd., 842-4004; retroinferno.com: Twentieth-century classics and camp.

Standard Style Boutique, 451 W. 47th St., 888-685-4464; standardstyle.com: Edgy and forward fashion.

Webster House, 1644 Wyandotte St., 221-4713; websterhousekc.com: Dining and antiques in a meticulously renovated 1885 schoolhouse.

Barbecue: A Kansas City Classic

Arthur Bryant's Barbeque, 1727 Brooklyn Ave., 231-1123; arthurbryantsbbq.com: The choice of presidents and movie stars.

Gates Bar-B-Q, 3205 Main St., 753-0828; gatesbbq.com: Have your order ready, since service is fast, furious, and friendly.

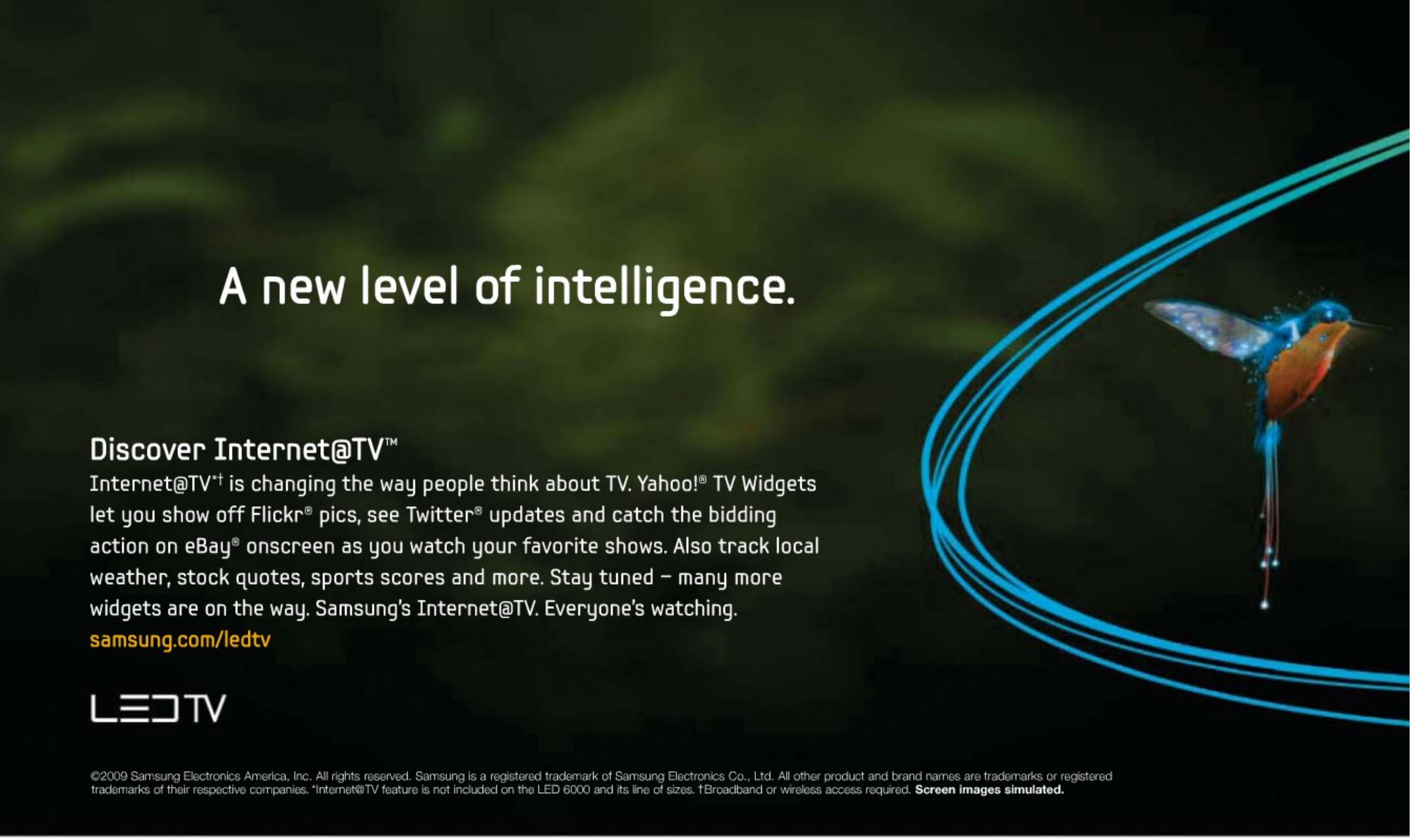
Jack Stack Barbecue, 4747 Wyandotte St., 531-7427, and three other locations; jackstackbbq.com: A bit fancy, but good all the same.

LC's Bar-B-Q, 5800 Blue Pkwy., 923-4484: Ribs. No, burnt ends. Heck, get both, but make sure to order the fries.

Oklahoma Joe's BBQ, 3002 W. 47th Ave., 913-722-3366; oklahomajoesbbq.com: That line out the door tells you it's terrific. Your wait will be rewarded.

Rosedale Bar-B-Q, 600 Southwest Blvd., 913-262-0343: Satisfying barbecue lovers for 75 years.

LENA CORWIN



Country Club Plaza.

© BILL GRANT/ALAMY

cross back and forth day to day with nary a thought to the state line.

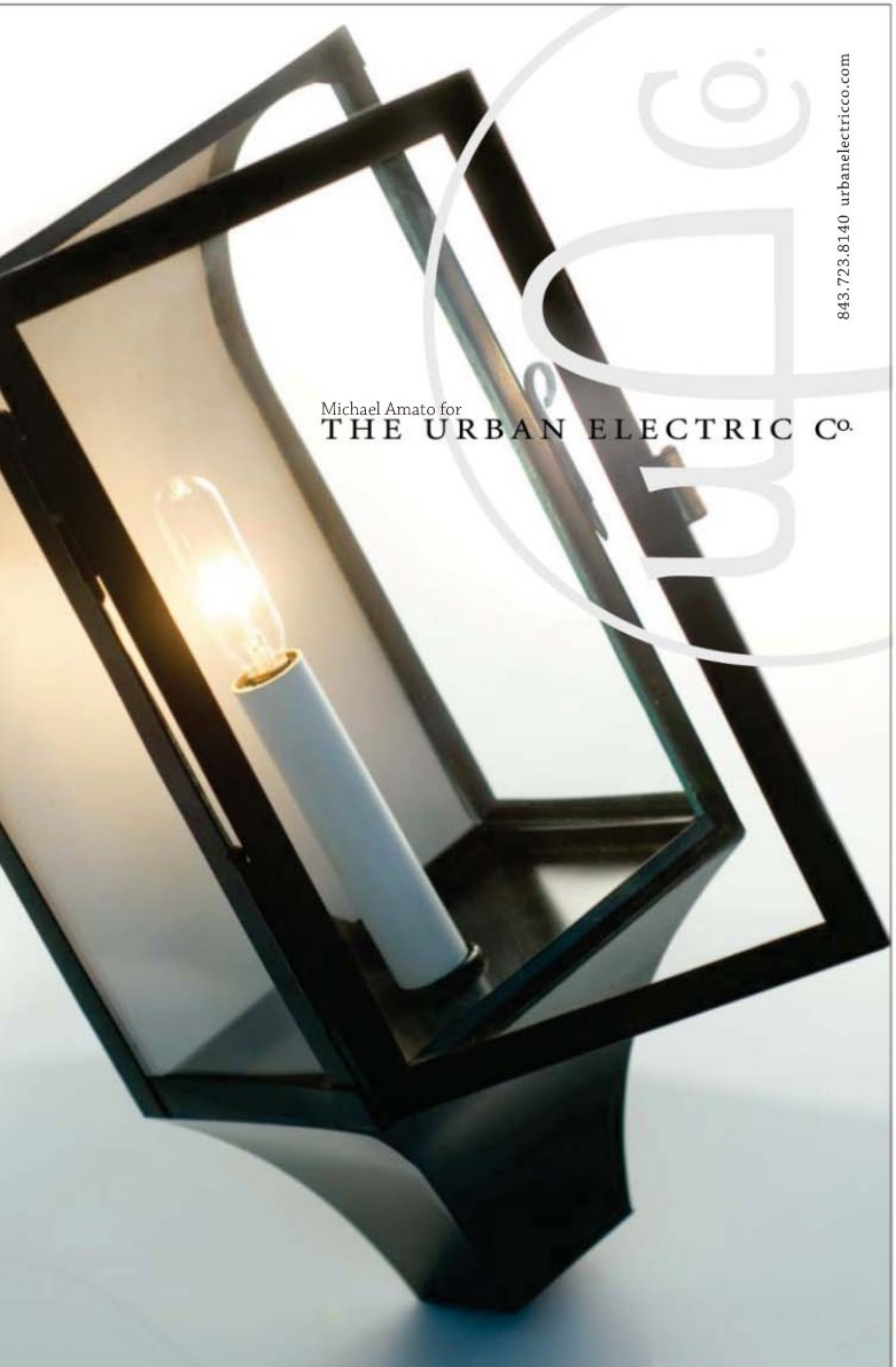
Though it's divided east and west, it was split by north and south during the Civil War (Kansas joined the Union, while Missouri remained neutral and supplied troops to both armies). Kansas City continued to grow after the war, shaped and scarred by dubious political schemes during the early 1900s, decades of organized crime, and court-ordered school desegregation in the 1970s. But then, all families have their skeletons in the closet. And since its founding, committed citizens have been donating land and funds to create the area's great buildings and public parks.

One such leader was William Rockhill Nelson, who started the *Kansas City Star* newspaper in 1880. He provided the bequest that established the Nelson-Atkins Museum of Art, a cultural nexus noted for both its top-notch exhibitions and the largest, and perhaps finest, collection of Chinese paintings outside Asia. The museum recently celebrated its 75th anniversary, and two years ago debuted a new wing designed by Steven Holl. The architect had a vision of lenses scattered on the museum's sweeping lawn, and the ▷

Home accessories at Halls department store.

HOLLIS OFFICER STUDIO

Union Station with the skyline beyond.



glass building, a stunning addition to the Beaux Arts façade, glows at night like jewels on velvet. The Nelson-Atkins's director, Marc Wilson, a 38-year resident, says, "Kansas City is a place where you can get a lot accomplished and exercise a lot of creativity. There's not much negativity here."

If the Nelson-Atkins is the grande dame of the cultural community, she is surrounded by swirling ingenues. Within walking distance of her halls is the Kemper Museum of Contemporary Art, a sleek modern structure by Gunnar Birkerts that opened in 1994; the Kemper's collection, dating from 1913 on, features well-known and up-and-coming artists. And a short drive north is the burgeoning Crossroads arts district.

In the early 1990s, the Crossroads district began to gentrify as artists and gallery owners moved here, revitalizing it and the adjacent downtown business area, which, like that of many of America's cities, had fallen nearly silent during the '70s and '80s. Now First Fridays, a gallery walk held each month, presents a sampling of the cultural offerings and the lively street scene that have emerged. Don't miss the Belger Arts Center, the Byron C. Cohen Gallery, the Leedy-Voulkos Art Center, Sherry Leedy Contemporary Art, and Blue Gallery. The Crossroads has also enjoyed a rebirth of restaurants and retailers. For dinner, one of the best places is 1924 Main, along with Michael Smith and its sister eatery, Extra Virgin, which offer engaging menus and an animated atmosphere. And with the completion nearly two years ago of the futuristic black-glass-sheathed Sprint Center for sports and entertainment events, and the development of the eight-block Power & Light district, full of restaurants and nightlife, downtown has once again become a round-the-clock destination.

While it was led by creative types, the rejuvenation has been aided by civic leaders as well. The Kauffman Center for the Performing

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Cafe Europa.

Arts—a dream of Muriel McBrien Kauffman being realized by her daughter Julia Irene Kauffman—will open in the fall of 2011. The center, designed by acclaimed architect Moshe Safdie, will serve as the home of the Kansas City Ballet, the Kansas City Symphony, and the Lyric Opera. Nearby, the city's oldest surviving schoolhouse has been transformed by philanthropist Shirley Bush Helzberg into Webster House, a stunning antiques shop with an elegant restaurant. This combination of renovation and innovative new construction and public benefactors and private entrepreneurship has been instrumental in defining the city since its beginning.

In fact, J. C. Nichols, a developer who was a major force in shaping Kansas City during the first half of the 20th century, is now considered something of a visionary by many urban planners. Nichols dreamed of the town as a collection of neighborhoods in parklike settings with graceful boulevards studded with numerous fountains and statues. He usually included shopping areas as well, and one of his developments, Crestwood, south of the Nelson-Atkins, now contains some of the most sophisticated retailers in the city. Charlecote, which carries museum-worthy 18th- and 19th-century English antiques, is an education in itself, and Pear Tree Antiques and Decorative Arts, with its Continental pieces, garden furniture, and delightful gifts, is charming. George Terbovich's shop, George, at the center of the block, features hard-to-find items from the Paris flea markets plus chic linens and tabletop accessories.

Country Club Plaza, about a mile northwest, is Nichols's other triumph of planning. Opened in the early 1920s, it was America's first outdoor shopping center, and its 15 blocks of Spanish-style architecture remain chock-full of retailers such as Burberry and Tiffany & Co., as well as hotels and restaurants. The Plaza (pronouncing it with a short, elided *a* demonstrates you are in the know—this is the Midwest and one does not put on airs) is also home to the department store Halls, opened in 1913 by Hallmark Cards founder Joyce C. Hall. The store's current president, Kelly Cole, moved to Kansas City after managing the Beverly Hills Neiman Marcus. ▷

New and vintage home goods at George.

FROM TOP: THAD BELL; JENNIFER TYACK

The pool at the InterContinental Kansas City hotel.

Kansas City Convention Center.

Cole's is not an unusual story. Entrepreneurs Emily and Matt Baldwin began their careers in California before opening their fashion-forward Standard Style Boutique in 2003. "We settled here after living in several cities," Emily says. "Kansas City has an outstanding community of people who are cultured, well traveled, and supportive of local business." Decorator David Jimenez arrived four years ago, having tried both New York and San Francisco. "Coming here has been one of the most rewarding decisions I've ever made," says Jimenez, who also serves as vice president of visual merchandising and store design for Hallmark Cards. "Kansas City has so much to offer—world-class museums, vibrant arts, chic restaurants, and great thrift-store shopping. It's an undiscovered gem with a wonderful heartbeat, where people are welcoming and neighbors still bring fresh-baked cookies to your door as the moving trucks pull away."

The real center of the city's well-established antiques community is 45th Street and State Line. Standouts include Christopher Filley & Rich Hoffman Antiques, stocked with unique decorative accessories and architectural salvage; Parrin & Co., a small boutique full of Continental objects, many with an ecclesiastical slant; and Morning Glory Antiques, which specializes in furniture. A few blocks away is the shop of Linda Pearce, whose legendary eye for elegant and large-scale European pieces has made her a favorite with decorators on both coasts.

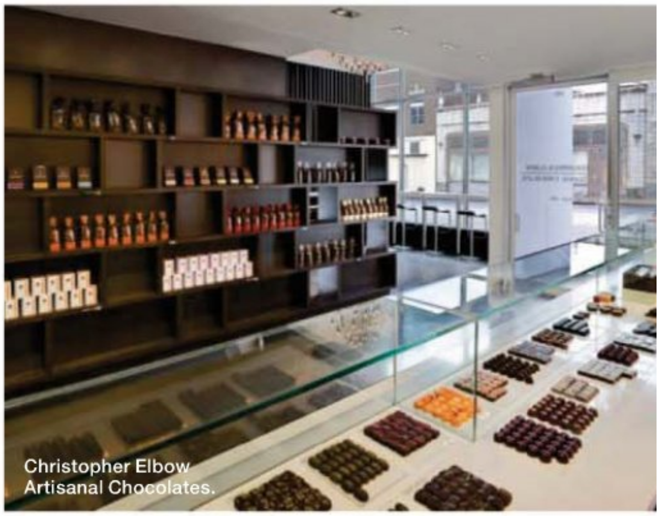
Of course, it's impossible to talk about Kansas City and not mention barbecue, the area's classic cuisine. Perhaps the best way to approach it is to try as many different kinds as you can. Every local has a shortlist of favored spots:

"Gates, Oklahoma Joe's, and Arthur Bryant's."

"Oklahoma Joe's, LC's, and Jack Stack."

"Hands down, Rosedale. Period." If you like your sauce mild and sweet, start with Gates. Spicy and rich? That would be Arthur Bryant's.

But Kansas City does not live on pulled pork and burnt ends alone; fine dining is thriving. Megan Garrelts is half of a husband-and-wife team that ▷


Christopher Elbow Artisanal Chocolates.

CLOCKWISE FROM TOP: COURTESY OF THE INTERCONTINENTAL; © MSPILLERS2008; © DANITA DELIMONT/ALAMY

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The Nelson-Atkins Museum of Art.

serves some of the town's most innovative cuisine at Bluestem. "We worked in Chicago, Las Vegas, and Los Angeles," she says, "but our roots were in the Midwest, and we were seeing a huge change in the restaurant scene here." Her husband, Colby, a native who has been nominated three times for the James Beard Foundation's best chef of the Midwest award, adds, "There's everything you need here. The value is unbelievable."

Hotel options are plentiful, and many locals will tell you anywhere on the Plaza would provide a convenient home base. The InterContinental Kansas City and the Raphael Hotel are the most stylish choices, though the Courtyard by Marriott has done a solid renovation of the Park Lane Apartments, a 1920s residential hotel that is on the National Register of Historic Places. If you prefer to stay downtown, Hotel Phillips is a top choice. This Art Deco landmark has recently catered to Alicia Keys, Eric Clapton, and Jennifer Hudson.

You can't anticipate Kansas City's charms by looking at a map. It has all the elements that create a rich urban experience, coupled with a gracious, small-town intimacy that ensures an easy stay—for a weekend or a lifetime. ■

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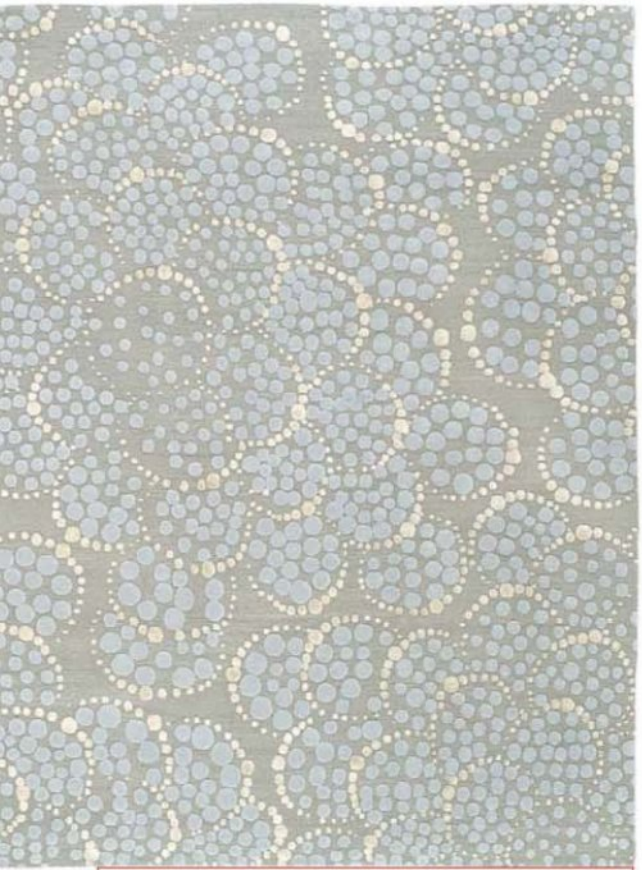

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ELLE DECOR Style

From East Coast to West, style triumphs. Aerin Lauder Zinterhofer puts a fashionable twist on tradition at her young family's Manhattan apartment and Long Island retreat. Scott Currie revives a small-town Victorian with nautical flair. Ray Booth showcases a couple's contemporary art at a laid-back beach house. Far-flung treasures give Monelle Totah's flat international élan. Chris Cortazzo infuses his Malibu ranch house with safari chic. Dan MacDonald and Gregg Kaminsky's weekend getaway is where pale colors meet humble materials. Feeling summery? Our selection of elegant vases will put your rooms in full flower.

WILLIAM WALDRON

Facing page: Aerin Lauder Zinterhofer, senior vice president and creative director of Estée Lauder, at her East Hampton, New York, house; her dress is by Michael Kors. This page: The grounds, which feature an English knot garden, were designed by Perry Guillot. See Resources.

AMERICAN BEAUTY

AERIN LAUDER ZINTERHOFER UPDATES HER FAMILY'S LEGENDARY GRAND STYLE, INFUSING BOTH HER MANHATTAN APARTMENT AND HER LONG ISLAND SUMMER HOUSE WITH LOW-KEY GLAMOUR

Text by Kristina Stewart Ward

Photography by Simon Upton · Exterior Photography by William Waldron

Produced by Cynthia Frank

THE GARDENS that surround Aerin Lauder Zinterhofer's Greek Revival home in East Hampton, New York, are in full bloom. "We plant white flowers . . . roses, peonies, hydrangeas," she says. "It's such a luxury to have fresh-cut flowers from the garden around the house." Lauder's weekend place, which she inherited a decade ago from her legendary grandmother Estée Lauder, founder of the beauty company where Aerin serves as senior vice president and creative director, features bouquets in several rooms, and many of those rooms remain exactly as her grandmother left them.

"Estée worked with Mark Hampton, and she always had amazing taste," says Lauder, walking through a living room filled with her grandmother's blue-and-white Chinese porcelain. That color combination appears again, vividly, in what was Estée's bedroom and another guest room, in fabrics used for curtains, bedding, upholstery, and even on the walls. "My grandmother loved blue and white," Lauder adds. "You can see it in everything, from the way she decorated to her Porthault linens to the packaging of her perfume and cosmetics."

Lauder honors Estée's style, but that doesn't mean everything has stayed the same. She and her husband, Eric Zinterhofer, have expanded the house, where they spend most weekends and holidays, to better accommodate their active life with their two young sons. And not every tradition remains valid. She laughs as she reports, "Last year a friend decided to light up one of my grandfather's cigars from the 1960s that we had kept around for sentimental reasons. He said, 'This tastes funny,' and I said, 'Well, it should!'"

The living room of the Manhattan apartment was designed by Jacques Grange and includes a pair of Jean-Michel Frank armchairs upholstered in a Christopher Hyland fabric and a floor lamp by Alberto Giacometti; club chairs by Paul Dupré-Lafon flank the fireplace, the painting above the sofa is by Robert Ryman, and the braided rug is from Le Décor Français. Facing page: The paintings are by Yves Klein (left) and Lucio Fontana; a 17th-century walnut table holds a lamp by Alberto Giacometti and a sculpture by Alexander Calder. See Resources.

Clockwise from far left (all in the Manhattan apartment): The dressing room chandelier is by Baguès, the wall covering is by Gracie, and the circa-1970 desk is by Gabriella Crespi. In the library, the light fixture is by Baguès, the cocktail table is by Jean Royère, and the photograph is by Andreas Gursky. The tablecloth in the dining room is made of a Jim Thompson silk, the ceiling fixture is by Émile-Jacques Ruhlmann, the painting is by Alberto Burri, and the wall color is a custom mix by Donald Kaufman Color. An 18th-century tapestry in the entrance hall; the altar table is antique, and the chair is by Armand-Albert Rateau. A Jeff Koons vase in the kitchen; the chairs are by Artistic Frame, and the portraits are by Neil Winokur. See Resources.

Lauder, who worked with Victoria Borus of B Five Studio to update several of the rooms, describes her style as "heritage with a twist." Her take on blue and white is unexpected and modern, for which she credits in part the renowned colorist Donald Kaufman. The dining room is now a lively shade of china-blue edged in white trim; a crystal chandelier outfitted with azure candles repeats the motif. One son's room is awash in navy, with a colorful artwork by Andy Warhol thrown in for good measure. Lauder chose pale-blue paint with white moldings, cabinetry, and counters for the massive sun-soaked kitchen. And she has used royal blue and white to package Jasmine White Moss, her third installment of the Private Collection fragrances she launched in 2007. The scent's provenance is not unlike that of the East Hampton house; Lauder inherited an unfinished formula that Estée had begun in the '80s, and, applying modern technology and her own intuition, she has completed the scent, which debuts in July.

Lauder's Manhattan apartment is even more reflective of the tweaks on tradition that she enjoys. The entrance hall, library, and living and dining rooms were designed by French decorator Jacques Grange. These spaces, in neutral shades of beige and gold offset by deeper tones, reflect her love of French furniture from the '30s through the '50s and are studded with pieces by Armand-Albert Rateau, Alberto Giacometti, Jean Royère, and Jean-Michel Frank. Here the shots of color come in surprising forms. In the living room are monochrome

The main living room at the East Hampton house features antique armchairs and Chinese and Japanese porcelain; the sofa and slipper chairs are covered in Brunschwig & Fils fabrics, the walls are painted in a custom mix by Donald Kaufman Color, and the rug is by Stark. Facing page: Antique delft vases are displayed on rococo wall brackets in the East Hampton dining room; the Regency table is surrounded by Federal-style chairs, and the rug is by AM Collections. See Resources.

The poolhouse also functions as a rainy-day playroom and has a retractable awning to shade the terrace. Facing page, clockwise from top left (all in the East Hampton home): The kitchen light fixture is from Ann-Morris Antiques, the stools are vintage Frances Elkins, and the lithograph is by Ellsworth Kelly. Still-life paintings and an 18th-century landscape in a living room; the brass-and-walnut cocktail table is by Willy Rizzo. A Chip Hooper photograph in the library; the floor lamp is by Serge Mouille, and the carpeting is by AM Collections. See Resources.

AERIN LAUDER'S STYLE SHORTLIST

What works in the country, city, and abroad

• ENTERTAINING IN EAST HAMPTON: "We like to barbecue and sit at a long candlelit picnic table by the pool. The kids run around playing flashlight tag while the grown-ups linger at the table."

• ENTERTAINING IN MANHATTAN: "It's key to put together a great guest list. We always have plenty of fresh flowers and serve comfort food everyone enjoys: risotto, lamb chops, mashed potatoes, chocolate."

• DECORATING TIPS: 1. "The easiest way to freshen up a room is a new paint color." 2. "I update the dining room by finding a fabulous new fabric. I'll have it made into a tablecloth or just fold a length of it and run it down the center of the table." 3. "Make the most of children's artwork. I use terrific frames and paperweights from the Conran Shop to showcase my sons' art."

• FLOWER SHOPS: *Zezé* in Manhattan ("Great for orchids, vases, bowls, and gifts for friends"); and *Bridgehampton Florist* at the beach ("Beautiful vases, hurricane lamps, and objects").

• SHOPS: In the Hamptons: *Mecox Gardens* ("Top-notch baskets, lamps, and coral"); the *Shell Shop* in Sag Harbor ("Where I found the shells in my bathroom, and they have lovely coral objects"); *R. E. Steele Antiques* ("Packed with goodies—the best resource for chests and cocktail tables"); and *Neo-Studio* in Sag Harbor ("Amazing lamps and glass pieces"). In Manhattan: *Barneys New York* ("Especially for throws and glasses"); *Bergdorf Goodman's* home floor; *Crate & Barrel* ("Great simple design"); the *Calvin Klein* store; *John Derian* ("Love his napkins, plates, and paperweights"); *Anthropologie* ("Wonderful style; a sense of fantasy"); *Archivia Books* ("Amazing vintage and new books"); and *Pace Prints*.

• ESCAPES: *Palm Beach* ("I've been going there since I was born. I still check out the fantastic antiques and vintage clothing stores on South Dixie Highway."); and *Paris* ("I love floating around Paris. I'm always looking for chandeliers there. I have an obsession with them. But I've always said that even if you have no furnishings at all, if you have a chandelier, you can create a special atmosphere.")

canvases in blue and white by Yves Klein and Robert Ryman, but there's a vivid green one by Lucio Fontana as well. When Lauder hosts dinners in the city, she does so beneath a light fixture by Émile-Jacques Ruhlmann, in a dining room painted dark, rich eggplant-purple. In the kitchen, designed by Borus, blue and white again predominate, but they appear in a boldly patterned fabric on Chinese Chippendale–style white chairs; the pale walls are punctuated by cheerful artworks by her sons.

When not entertaining guests, Lauder spends most of her time in the library, where the boys have already begun wearing through the fabric on the Jacques Grange sofa. The metal-and-glass ceiling fixture, once owned by couturière Jeanne Lanvin, is by Baguès, and the large photograph is by Andreas Gursky, but the real treasures in the room are the large red leather-bound photo albums that are filled with evidence of Lauder's active family life.

And that life, much like her grandmother's, is integrally entwined with her work. A discreet buzz of her BlackBerry confirms it: Photos have just been sent to her of the Estée Lauder counter she is designing for Selfridge's department store in London. (In addition to her other roles, Lauder oversees the company's presence in retail locations around the world.) Her eyes light up as she describes the space, which was inspired by her grandmother's love of delicate hand-painted wallpaper panels by Gracie, similar to those that appear in her Manhattan jewel-box dressing room in—what else?—shades of pale blue and white. "Selfridge's challenged me to create something for them that had never been seen before," she explains. "Well, never been seen outside of my home, of course." ■

The walls of the master bedroom in East Hampton are covered in a Michael Devine fabric; the bedding is by Leontine Linens, the tufted chairs are vintage Edward Wormley, and the rug is from Beauvais Carpets. Facing page, clockwise from top (all in East Hampton): A Gio Ponti light fixture and an Andy Warhol silkscreen in a son's bedroom; the bed is by B Five Studio, and the table in the foreground is by Blu Dot. A second son's bedroom features a stuffed-animal chair by Fernando and Humberto Campana and a vintage poster; the walls are covered in a Quadrille fabric. In Estée Lauder's former bedroom, the walls, curtains, and upholstery feature a Pierre Frey fabric; the dressing table is Louis XVI style. See Resources.

THE GLOBE-TROTTER

WILLIAMS-SONOMA DESIGNER MONELLE TOTAH GATHERS MYRIAD TREASURES ON HER FAR-FLUNG TRAVELS, BUT BACK IN HER SAN FRANCISCO APARTMENT, THEY ALL FEEL RIGHT AT HOME

Text by Martha McCully · Photography by Simon Upton · Produced by Anita Sarsidi

Facing page: Monelle Totah, vice president of design for Williams-Sonoma Home, in the living room of her San Francisco flat. This page: The slipcovered upholstery was custom made, and the zebra-print rug is from Williams-Sonoma Home. See Resources.

MONELLE TOTAH lives in San Francisco, but her apartment embodies a distinctive international spirit with treasures acquired on her wide-ranging travels. As vice president of design for Williams-Sonoma Home, she takes regular scouting trips to Europe and points beyond, applying her worldly taste to the company's upholstered furniture, fabrics, bedding, and rugs—as well as to her elegant abode. "I tell people this is my Parisian pied-à-terre," Totah says with a smile.

In fact, it's a six-room flat on the top of a two-story townhouse that she purchased with a friend. "We're like Lucy and Ethel," she remarks of their convenient setup, complete with a connecting outdoor stairway. Luckily, the 1925 Mediterranean-style home with high ceilings and graceful arching windows was in good condition when they bought it. But to facilitate an airier feeling, Totah removed most of the interior doors. She also sanded down the original oak floors and stained them a dark Jacobean brown.

The kitchen is where she focused most of her efforts. Totah updated it with Carrara-marble counters and stainless-steel appliances, but honored the space's 1920s look by keeping some of the original ceiling-high cabinetry—which contains her overflowing silver and glassware collections—and installing a vintage-inspired nickel light fixture and classic drawer pulls. The daughter of an award-winning chef, the Louisiana-raised Totah calls the kitchen the center of her home. "Cooks generally don't want guests in there, but I love having people around me when I'm making food," says the designer, who hosts monthly jambalaya dinners for friends and throws frequent parties.

The Ashbury chandelier and Belgian-linen curtains in the dining room are from Williams-Sonoma Home, and the tablecloth and French chairs are antique. Facing page, clockwise from top: An antique Thai Buddha statue and a collection of artwork from Florence are displayed on a desk in the entryway. In the same room is a vintage mirrored cabinet. The kitchen features a Viking range, Bosch dishwasher, and honed-Carrara-marble countertops. See Resources.

The festivities typically spill over into the living room, where her affinity for mixing antique and modern pieces—a skill she gleaned from seeing deftly arranged European interiors—is on full view. Next to the mantel displaying mercury-glass spheres that are, Totah notes, "very old, very Louisiana," is an antique Asian black-lacquer armoire. A Williams-Sonoma Home French Library chair modeled after one she found at a Paris flea market is covered in tailored white linen, and a contemporary glass cocktail table stands over a zebra-print pony hide, one of many striped accessories she owns. "I love the jolt of something that bold and graphic against a white background," she says, referring to her house's predominant hue. Working with color samples all day makes her crave its simplicity. "White never goes out of style, and I find it very calming," she says. "I actually have four shades of it on my walls. It makes a difference!" Totah also painted the window trim and the ornate brick fireplace alabaster. "It looked silly in red, so now it's my big old meringue fireplace," she says, laughing.

White also happens to be the perfect backdrop for her varied collections, among them art, books, textiles, Buddha statues, match strikers, and cake stands. Whether it's antiques shops in Paris and Belgium or flea markets in Jaipur and Istanbul, Totah is voracious. "I hate to say it because it sounds so shallow, but I shop all the time," she admits. In her sitting room—"a little cave where I can curl up and read"—she has placed some of her favorite and most colorful paintings, which appear to pop off the pale walls. The pink and orange depicted in a dancer's tulle are

echoed in the coral cashmere throw and pillows on the antique English campaign chair, while the blue in a canvas of kitchen tools is picked up in an adjacent stack of books. (Totah is fond of using a block of books "as an object" and confesses to buying a few for their color more than their content.) The books rest atop an ivory faux-bamboo chest of drawers that houses her extensive assortment of fine linens culled from around the world.

In the dining room, Totah opted for gray, using a shade inspired by La Petite Maison, a dealer's showroom at Paris's Clignancourt flea market. "You have to have a little surprise in your house, a little drama," she explains of her decision to deviate from white here. The walls were painted five times to achieve the perfect hue, and their rich color beautifully complements the Louis XVI buffet, antique rush-seat chairs, and her grouping of food-themed photographs and sketches. Throughout her flat are shimmering silver accents, from gleaming candlesticks and zardozi-embroidered throw pillows to the vintage mirrored cabinet in the foyer. In the master bedroom, however, Totah deployed dashes of gold, most prominently in the frames of images hung salon-style on her walls. "I wanted a little bit of glamour here," she says. Next to her bed—which is neatly dressed in Irish linens and a matelassé coverlet from Portugal—is a nightstand with note pads from international hotels, mementos of stays in such spots as the InterContinental in Hong Kong and the Lungarno in Florence. Still, she's quick to clarify, home is where she's happiest. "This is my sanctuary," Totah says. "It's where I rejuvenate." Until the next trip. ■

In the master bedroom, a collection of Louisiana artwork is displayed on the wall; the Williams-Sonoma Home bed is upholstered in Belgian linen, and Totah found the antique chandelier at the Rose Bowl Flea Market. Facing page, clockwise from top left: The guest bedroom features photographs by Walker Evans above a Pottery Barn headboard. The bath's sink and table are antique, and the wallpaper is by Waverly. In the sitting room, an antique campaign chair and a Williams-Sonoma Home Hampstead chest of drawers; Georgianne Fastaia's *The Ballerina* and an artwork by Jeanne Jackson grace the walls, which are painted in Benjamin Moore's Antique White. See Resources.

SETTING SAIL

PUBLIC-RELATIONS POWERHOUSE
SCOTT CURRIE STAYS
TRUE TO HIS PAST—AND THE HISTORY OF
HIS WEEKEND BEACH HOUSE—WITH ROOMS THAT CONJURE
THE SPIRIT OF A LIFE AT SEA

Text by Mitchell Owens · Photography by Roger Davies
Styled by Carlos Mota

Facing page: Scott Currie, vice president of global communications for Elie Tahari, at his Southampton, New York, house. This page: In the library, a sofa upholstered in a Lulu DK linen and Chinese Chippendale–style chairs found in Palm Beach surround a ship captain's chest; the framed collection of egg specimens is 19th century. The walls are painted in Sea Haze and the trim in Silver Dollar, both by Benjamin Moore. See Resources.

Clockwise from left: Nautical-themed Wedgwood plates, 19th-century English dinnerware, and vintage ironstone china in the pantry. The kitchen features a sink from Rohl with fittings by Samuel Heath & Sons. The entrance hall's center table is draped in a Rogers & Goffigon linen and topped with sawfish bills, an emu egg, and a whale vertebra; the light fixture is from a London antiques shop. Facing page: In the living room, an 18th-century portrait hangs above a sofa upholstered in a Great Plains linen-cotton; the antique lantern was a Paris flea-market find, the vintage glass domes display egg collections, and the grass-cloth wall covering is by Hinson & Co. See Resources.

TALK LONG ENOUGH with Scott Currie, and it becomes clear that if he wasn't already perfectly satisfied promoting the understated elegance of the Elie Tahari fashion label, he might be serving with distinction in the merchant marine. The clean-cut public-relations executive is passionate about everything nautical—sailors' knots, signal flags, vintage ship fittings. "As a kid I collected buoys too," says the Manhattan-based Currie, who spent his childhood summers navigating the coves of New York's storied Shelter Island (his grandfather was the rocky speck's only doctor). All of this goes a long way to explaining the salty theme that has emerged in Currie's house in the village of Southampton, New York. From the library's tidy brass map lights that were once used on a yacht to menacing sawfish bills in the entry, the weekend crash pad is a lively salute to the life aquatic.

Eight years ago, however, the late-Victorian home Currie bought was nothing of the sort. It was encased in metal shingles, plywood paneling and linoleum covered the walls and floors, and drop ceilings made the small rooms seem even more cramped. Still, the three-story building was structurally sound, and the fenced property, measuring

The rear deck features a pair of hanging lanterns from Beall & Bell and a custom-made salvaged-oak table. Facing page, from top: A view of the main building and the poolhouse from the backyard; the floating stainless-steel spheres are from the East Hampton General Home Store. In the poolhouse, period windows and vintage hardware were used throughout, the floor is paved in bluestone, and the walls are painted in Harbor Haze with doors of Spellbound, both by Benjamin Moore; vintage signal flags found on eBay are displayed above the doors, and the folding stool is 19th century. See Resources.

a little less than a half acre, felt like a compound, thanks to a tiny guest cottage and a spacious garage clustered close to the house. The street was quiet and shady and only a couple of blocks from the Southampton train station, meaning weekend excursions would be a breeze for Currie and his guests. Nearly best of all, as far as the lifelong sailor was concerned, was the history of the place—it was built around 1899 for a ship's captain.

Currie's stem-to-stern renovation turned out to be a four-year project that included moving the three-room guest cottage to the rear of the narrow rectangular lot to give host and hosted more privacy and to create space for a pool. He then transformed the garage into a poolhouse with a cupola and columned porch (the main house got one of those too). As the metal shingles fell, weathered cedar shakes emerged, and after the wall-to-wall carpeting and marbleized linoleum were peeled away, the yellow-pine floors were restored to a golden gleam. An interior door, discovered behind a section of plywood, was reinstated to improve traffic flow, and a couple of new

"I HAD A FANTASY ABOUT CREATING THE KIND OF HOME A SHIP'S CAPTAIN WOULD HAVE LIVED IN AFTER YEARS SPENT EXPLORING THE WORLD," CURRIE SAYS

windows were installed in the master bedroom upstairs to provide more light. The entrance hall's beadboard dado turned out to be too beaten up to preserve, so Currie replaced it with horizontal pine planks finished with a gracefully honed edge and painted dove-gray. More Colonial than Victorian, the plain-board construction gives the space a resonant sense of history that prepares visitors for the subtle and evocative millwork and salvaged 18th-century beams incorporated throughout the buildings.

"I had a fantasy about creating the kind of home a ship's captain would have lived in after years spent exploring the world," Currie says. In fact, an antique Belgian portrait of a bearded mariner hangs in the library like a presiding spirit. From the look of things, though, Currie's house is a reflection not of a typical sailor but of the kind of seafarer he might have been—thoughtfully acquisitive, gifted with a fine color sense, and a dab hand at do-it-yourself projects. "I'm really proud of that," he says, pointing to the grouping of lacy fan and branch corals he picturesquely assembled in a glass display case in the library. The bell jars carefully stacked full of birds' eggs (similar ones can be ordered from thefeatheredegg.com) are his handiwork too. "It's like having a lifetime of expeditions around," he explains of his collections. "I love that naturalist ambience."

The loft's bamboo chair and ottoman, purchased on 1stdibs.com, are upholstered in a Lulu DK linen-cotton, the Norman Cherner desk chair belonged to Currie's parents, and the rear wall features nautical-knot charts and an array of antique bottles; the ceiling beams were reclaimed from an 18th-century house, and the salvaged-pine floors are studded with wrought-iron nails. See Resources.

The bed in the master bedroom belonged to Currie's grandfather and is dressed in linens by Matouk and cashmere pillows by Ralph Lauren Home; the painting above it was found at an antiques show in East Hampton. The walls are painted in Blue Glow by Pratt & Lambert Paints, the burlap curtains are trimmed with grosgrain ribbon, and the chandelier was found in Paris. Facing page, from top: A George III chair upholstered in a Ralph Lauren Home jute-cotton and an antique shipping chest in a guest room; the walls are painted in Conch Shell by Benjamin Moore. Subway tiles and Matouk towels in the guest bath. See Resources.

Against largely restrained backgrounds—most walls are painted sea-mist grays or foggy shades of white, though one guest room glows the luscious pink of the inside of a conch shell—Currie has amassed an array of era-spanning spoils evocative of treasures disgorged from the hold of a ship after a long voyage to exotic ports. Chinese Chippendale–style chairs painted lemongrass-yellow join a handsome ebonized chest of drawers that looks vaguely Spanish (it's actually vintage Dorothy Draper). A lamp made of a massive glass bottle glows beneath an elegant mirror framed by braided rope. Here a landscape painting is propped on an easel; there a tortoise shell stands on a windowsill alongside old green bottles. In the pink bedroom is a red-lacquer trunk once used to transport porcelain from the Orient to the Occident. Instead of a conventional handrail, a length of hefty twisted hemp rises with the staircase to the third-floor loft, once an unfinished attic.

Rope is something of a leitmotif, from a rope-wrapped lantern picked up at the Clignancourt flea market in Paris and now illuminating the pantry (home to vintage Wedgwood plates depicting American sailing ships) to a wall clock framed in the material in the poolhouse. When it's pointed out that a psychoanalyst might have a field day with the obsession, which dates back to childhood, Currie smiles as he shrugs: "What can I say? I know a lot about knots." ■

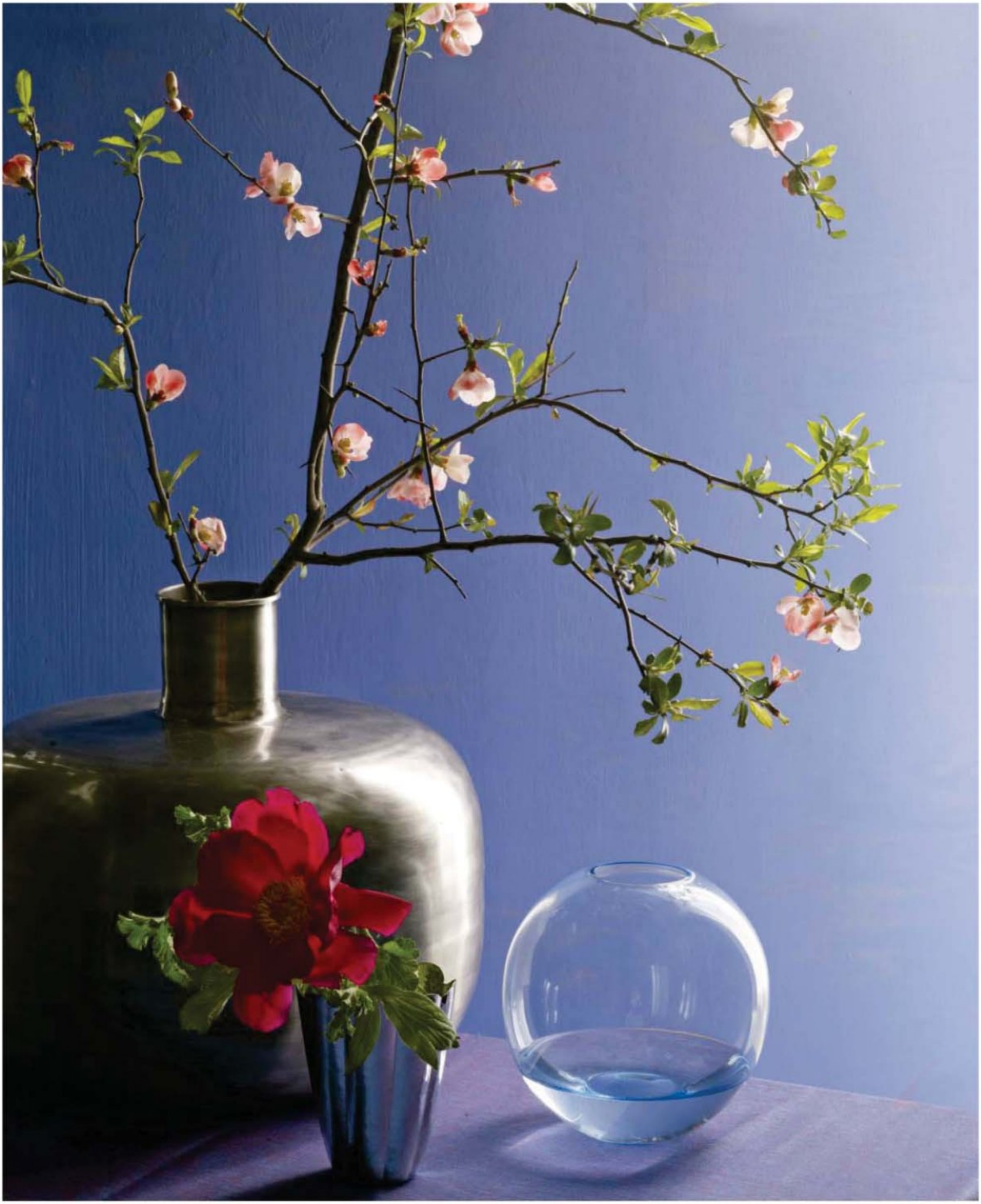
flower delivery

WHETHER DISPLAYING A LUSH BOUQUET OR A SINGLE PERFECT POPPY, A STUNNING VASE INTENSIFIES THE BEAUTY OF SUMMER BLOOMS

PHOTOGRAPHY BY SANG AN · PRODUCED BY ANITA SARSIDI

From left: Caneva vase by Armani/Casa; Vessel #2 by Oly; and Metallic and Pink pots, both from Treillage. **Facing page, from left:** Burnished Metal vase by Calvin Klein Home; Golden Fig vase by Roost; and Gigante Shield vessel by Donghia. See Resources.

From left: Incanto ridged vase by Vietri; Astier de Villatte Citrouelle vase from John Derian; Wood Bark urn by Oly; Porcelain Coral vase by Roost; Gourd vase by Shiraleah from Apartment 48; and Astier de Villatte Mini Conserve vase from John Derian. **Facing page, from left:** Keller vase by Crate & Barrel; Lotus Petal vase by Roost; and Fish Bowl vase by Lobmeyr from Bergdorf Goodman. See Resources.



In a sunroom at Chris Cortazzo's Malibu Hills, California, weekend home, which was designed by Martyn Lawrence-Bullard, photographs by Nick Brandt (left) and Herb Ritts, a Syrian table from JF Chen, and club chairs and cotton pillows by Lawrence-Bullard. Facing page: The façade of the 1920s house. See Resources.

HIGHER GROUND

A MALIBU REAL-ESTATE BROKER FINDS PEACE IN A HILLSIDE HOME THAT DESIGNER MARTYN LAWRENCE-BULLARD INFUSED WITH TOUCHES OF AFRICA

TEXT BY ANNE BOGART · PHOTOGRAPHED AND PRODUCED BY TIM STREET-PORTER

Where do you go for a weekend getaway when you already live in a gorgeous ocean-view house in one of the world's most coveted spots? Chris Cortazzo, who spends his busy weekdays in Malibu vaunting the merits of lavish seaside estates as one of the area's top Realtors, heads to the rustic wilds of the Malibu Hills, a mere 20-minute drive inland from his glamorous home base.

Nestled in a secluded, lushly forested canyon, his modest 1920s Spanish-style ranch house represents a stark contrast to the densely clustered beach villas that are his stock-in-trade. "I call this the Holy Land," Cortazzo says with a laugh. "When I'm here, it's my time to recharge. It's a place for inspiration, where I reconnect with my life and gather my friends and family around." He had been pining for the property, with its thick white-stucco walls, terra-cotta roof tiles, and abundant fruit trees, ever since he first saw it for sale 14 years ago. Back then he couldn't afford it, but two years ago it went on the market again, and he jumped at the chance to buy it.

A view of the property's main paddock and the flagstone pool; the terra-cotta pots are planted with ficus trees. Facing page: The vine-draped stone pavilion was inspired by designer Bunny Williams's poolhouse in Connecticut.

Cortazzo promptly called on his close friend Los Angeles–based interior designer Martyn Lawrence-Bullard to help him reconfigure the small, dark rooms. The cramped layout notwithstanding, the decorator was immediately charmed. "It felt like one of those locations where all the energy ley lines have come together," Lawrence-Bullard says, waxing spiritual. "It's a magical destination." In a fit of enthusiasm, he told Cortazzo all it needed was a fresh coat of paint—a surprisingly minimal prescription from the ebulliently stylish, English-born talent whose portfolio tends toward sophisticated opulence for clients from European socialites to Kid Rock and the Osbourne family.

Though they ended up going well beyond using merely a brush and roller, the mountain haven retained its soulful simplicity. Lawrence-Bullard created an airy, open floor plan by painting wood-beamed ceilings and backgrounds white and removing some doors and walls. The decor, meanwhile, reflects the favorite locales of the homeowner and designer, who travel the globe together with a close clan of Los Angeles and London friends. One of their frequent destinations is Africa (Elton John hosts their annual safari), which inspired the home's dominant motif. In fact, Lawrence-Bullard and Cortazzo were visiting a luxurious game lodge in South Africa when the latter received news that the California house was finally his.

A striking assortment of iconic photographs from that continent is displayed throughout the space, including images by Peter Beard, Herb Ritts, and Leni Riefenstahl. In the living room, African objects like the dagger-shaped artifact above the mantel and a

In the kitchen, French lanterns found at Ann-Morris Antiques and a console table from Dan Marty Design; the farm sink and fittings are by Waterworks. Facing page, from top: Photographs by Leni Riefenstahl are displayed in the living room alongside Jean de Merry leather armchairs and a ladder-back chair from Amy Perlin Antiques. The dining room light fixture is from Martyn Lawrence-Bullard Design, the oak chairs are by Ralph Lauren Home, and the table was designed by Lawrence-Bullard; photographs by Herb Ritts (left) and a self-portrait by Peter Beard flank the French doors. See Resources.

handcrafted Moroccan rug are mixed with gutsy leather club chairs, one of the home's original hunting-lodge-style fireplaces, and plush seating with chocolate-and-white ticking stripes. "I guess you could say the effect is *Out of Africa* with a twist," Lawrence-Bullard observes. However, it's not colonial fantasy that comes to mind, but rather a culturally and environmentally sensitive aesthetic. Many of the materials and furnishings are antique or salvaged, including the home's reclaimed-white-oak floors, Indian saris fashioned into cushion covers, and a vintage Turkish horse blanket that serves as a coverlet in a guest bedroom. The dining table is bedecked with a flea market's worth of mercury-glass candlesticks, while the lanterns above the kitchen island originally came from London's Waterloo Station.

The house and a few guest cottages are perched on a 30-acre property and overlook a curving belt of lawn that follows the line of a creek cutting through the grounds. Hiding behind topiary hedges and landscaped twists and turns is a fanciful series of vignettes that Lawrence-Bullard says were inspired by *Alice in Wonderland*. "We wanted it to feel like

another world here," says the designer, who created much of the outdoor furniture with overscale proportions and a Victorian vibe. An 18-foot-wide scarlet opera settee is plunked down in the middle of a meadow. A dining table headed at both ends by whimsical wing chairs appears to await the Mad Hatter. Curious tree stumps serve as side tables for a meandering high-backed sofa near a small stone bridge that fords the creek. Behind one hedge is a vine-covered pavilion, complete with an enormous rock-lined fireplace, flat-screen TV, and swimming pool edged by potted ficus trees.

Cortazzo is deeply committed to his role as caretaker of the natural landscape and wildlife. "I won't even kill a bee that gets trapped in my swimming pool," notes the lifelong vegan. He is known to start his mornings by leaping au naturel into the ice-cold creek running by the master suite—before racing into the bath's state-of-the-art steam shower. Pesticides are banned in the garden, and only green cleaning products are used in the house, where, Cortazzo proudly reports, newly installed insulation is made from recycled denim jeans.

Perhaps that explains the "amazing karma" he says he feels here. "There's a quietness," he reflects. "The ocean has a very different feeling—it's always moving. I would never give it up completely, but now I have the best of both worlds." ■

From top: A guest bedroom features an armchair by Martyn Lawrence-Bullard upholstered in a linen from the designer's fabric line; the giraffe prints are by Nick Brandt, the throw is a vintage Turkish horse blanket, and the patchwork rug is by Amadi Carpets. An English Windsor chair, Hundi lantern from JF Chen, and vintage rug from Amadi Carpets in the master bath; the tub and fittings are by Waterworks. Facing page: The walls of a guest bedroom are covered in a linen by Lawrence-Bullard, and the photographs are of African children; the bed and oak picture frames are from Martyn Lawrence-Bullard Design, the glass lamps are from Hollywood at Home, and the antique indigo throw and pillows are from Dan Marty Design. See Resources.

Compound Interest

TWO CALIFORNIA TRANSPLANTS FIND SERENITY AT A LONG ISLAND PROPERTY THAT WASN'T AT ALL WHAT THEY WERE LOOKING FOR

Text by Mitchell Owens · Photography by William Waldron
Styled by Carlos Mota

The living area of the barn turned guest cottage of Dan MacDonald and Gregg Kaminsky's Long Island, New York, retreat, Cow Pond Farm, which was decorated by Kathleen Clements; vintage photographs and a subway sign are displayed above a Chesterfield sofa from Mecox Gardens, the pillows are made from old grain sacks, an antique bellman's cart serves as a cocktail table, and the rug is by Lauren Ralph Lauren Home. Facing page: A vintage globe from Dan Marty Design, 48-star flag, and 19th-century trestle table; the armchairs are covered in French grain-sack material (left) and an Axel Vervoordt linen, and the pillows are made of antique ticking. See Resources.

"WHEN YOU START looking for a weekend house, you typically have a shortlist of requirements," Dan MacDonald says. "And eventually most of them turn out to be not that important." In the case of MacDonald and his partner, Gregg Kaminsky, Manhattan residents who enthusiastically scouted the South Fork of Long Island for a suitable perch—in part, they cheerfully admit, so their friends wouldn't have to put them up all the time—the desires were clear.

At the top of their list was a house within walking distance of a village, so they could stroll to markets and restaurants. The property the couple fell in love with, however, didn't come close, figuratively or literally.

Known as Cow Pond Farm, the four-acre spot is just far enough away from the historic town center of Water Mill, New York, to require transportation. The 1960s gambrel-roofed house and matching barn, now a guest cottage, are as charming as storybook illustrations, but they have no neighbors nearby and are buffered by wetlands and the eponymous body of water, adding to the atmosphere of isolation. Yet these conditions turned out to be major pluses once the men began considering the general spirit of their weekends-to-be. "We have some very loud friends," Kaminsky says with a laugh, as the couple's 19-year-old Jack Russell terrier, Papochino, curls up beside him. "And we're not always so quiet either."

Life in this particular corner of the Hamptons may be boisterous at times, but the interiors the two California transplants—MacDonald is an independent film and theater producer, while Kaminsky works for R Family Vacations, a gay-family tour operation he cofounded with Kelli O'Donnell—enjoy here are more soothing than their high-rise city digs overlooking Central Park. "The apartment I did for them in New York City is clubby and full of the modern art Dan and Gregg have been collecting for years," says Kathleen Clements, a Beverly Hills–based interior designer known as Queenie. "This time around they wanted light and airy. So I went to Water Mill, and when I saw the staircase in the barn, I was inspired to do everything in white."

Encased in a snowy plaster that gives it the appearance of a slowly uncoiling ribbon, the ascent in question rises from the barn's open living area to a cozy mezzanine sleeping alcove. For privacy, the

nook can now be closed off with sliding doors that replicate those on the front of the building. (When friends with children visit, MacDonald and Kaminsky relinquish the main house and cross the gravel court to temporarily bunk in the barn, which also serves as a lounge when they host parties.) Expansive new windows flood the living area with sunlight; their rectangular shapes and leafy views complement the plein-air subjects of the room's simply framed photographs, most of them regional beach landscapes by Tria Giovan and grandly scaled vintage images of railroads.

Though the barn staircase is white—shiny, in fact, thanks to several coats of high-gloss paint—the blanched decor Clements spun off it is scarcely one-note. In both buildings, the palette is all about whisper-pale shades rather than stark white: stone accents, muted fabrics, woods that look sun-bleached. A Louis XVI–style armchair is upholstered in natural linen made by Belgian tastemaker Axel Vervoordt. A slipcover of the same flaxen material traditionally used for French grain sacks hugs the curves of a wing chair, while actual vintage grain sacks have been recycled into large throw pillows (the humble fabrics were made even more inviting by washing them multiple times to achieve the perfect level of softness before they were used for upholstery). In the main house, the master bedroom is painted flannel-gray, and the neoclassical dining chairs are covered in light-blue hemp.

"There's something about those subdued tones that just makes people feel good," says Clements, who brought everything into sharp focus by incorporating strong, dark accents, including ebonized picture frames and a broad-shouldered Chesterfield sofa of button-tufted black leather. Adds MacDonald, "I always gravitate to materials that aren't fussy, like stone, leather, and wood—so does Queenie."

The great outdoors was upgraded as well. A large deck, crowned with a pergola, banked with potted Boston ferns, and overlooking the bucolic Cow Pond, was added to one side of the main house for alfresco dining. The exteriors have been altered too, the wood siding going from a dull grayish-green to serene shades of blue-gray that look crisp and cool against the lush green trees. "This is a very peaceful place," MacDonald says, plainly pleased with how weekends on the South Fork have turned out. Kaminsky nods in agreement, then quietly says, "Snapping turtles." His partner looks startled and notes, "I'd forgotten about those. Which means we have a great pond, but nobody can swim in it." Every paradise has its drawbacks. ■

Clockwise from top left: The teak pergola. Peegee hydrangeas flank the entrance to the main house, which is painted in Farrow & Ball's Pitch Blue. French bergères in the guest cottage. Dan MacDonald (left) and Gregg Kaminsky with their Jack Russell terrier, Papochino. A secluded terrace. Sliding doors close off the loft bedroom; the carousel horse is vintage, and the bed is by Oly. The dining room features finials from Laurin Copen Antiques and a zinc-top table; the vintage Moroccan rug is from Woven Accents. The kitchen in the main house. See Resources.

The deck of a Southampton, New York, home decorated by Ray Booth; the outdoor furniture is by Janus et Cie. Facing page: The living area features a sofa by Flexform (right), a painting by Sarah Morris, and a hanging sculpture by Michel François. See Resources.

AN ARTFUL MIX

A NASHVILLE FAMILY FORGOES TRADITION
IN FAVOR OF A SLEEK, SUN-FILLED
HAMPTONS RETREAT THAT SERVES AS THE IDEAL BACKDROP TO THEIR
CUTTING-EDGE COLLECTION

TEXT BY SAMUEL COCHRAN · PHOTOGRAPHY BY ROGER DAVIES
STYLED BY CARLOS MOTA

Conventional decorating wisdom would suggest that placing artwork is a task best left until the end of a project—a finishing touch applied only after the walls have been painted, the furniture arranged, and the lighting finessed. Of course, that reasoning presupposes there are rooms to furnish in the first place. That was not the case for a Nashville couple with two young daughters. For years they had been searching for a summer getaway on the South Fork of Long Island that could showcase their art collection, much of which had been relegated to storage. People often buy a painting to match their decor, but this duo, interior designer Ray Booth explains, "bought a house to suit their art."

Envisioning a gallery-like space, the couple bypassed the pitched roofs and bleached shingles of classic Hamptons architecture for a modernist retreat. "It's more or less a box," Booth says of the Southampton, New York, property, which consists of a central two-story structure with a one-story wing that contains the master suite. Its façade, a Mondrian-esque grid of glass panes and ipê siding, clearly articulates the volumes within—rooms generous enough for a trove of works by cutting-edge artists including Tracey Emin, Sarah Morris, and Turner Prize winner Anish Kapoor.

"The house was unlike any place we had ever lived," says the wife, "but I immediately knew it was the perfect space for our family and our art." Compared to their Mediterranean-style home base in Tennessee and their Anglo-Caribbean beach house in Florida, it certainly marks a departure. "They had never done anything this contemporary," attests Nashville-and–New

In the dining area, Harvey Probber armchairs and a table by Formations; the light fixture is by David Weeks for Ralph Pucci International, and the rug is by Tufenkian Artisan Carpets. Facing page, clockwise from left: A work by Tracey Emin is installed above the fireplace; both the round Angelo Mangiarotti table and Paul T. Frankl cocktail table are from Donzella 20th Century Gallery. In the family room, a sculpture by U-Ram Choe hangs near a photograph by Steven Klein; the sofa and cocktail table are vintage, the armchair is by BDDW, and the rug is from Abhaya. An Anish Kapoor sculpture in the living area. The kitchen's framed photograph is by Hans Op de Beeck, the sculpture is by Reinaldo Sanguino, and the barstools are by BDDW. See Resources.

York City–based Booth, who was introduced to the couple by the wife's mother, a longtime client. "Together, we got to exercise some design muscles we wouldn't ordinarily use."

For the versatile decorator, the challenge wasn't so much aesthetic as logistical. The place was purchased in the fall and had to be ready by the following summer. "A tall order," notes Booth, who's familiar with the long lead times and inevitable construction delays that any renovation entails. Thankfully the structure, built by the previous owner, required few modifications. The limestone floors, floating staircase, and overall layout remained, as did the John Pawson–designed kitchen, to which Booth added an ebonized countertop. He revamped the study and master bedroom, but only the fireplace—a stainless-steel column separating the living and dining areas—underwent a major transformation: He wrapped it in rift-cut oak and installed a surround of sandblasted and acid-etched limestone. "The space was already so pristine," he says. "We just wanted to add some welcoming materials."

To accommodate the family's laid-back lifestyle and rotating cast of visitors, Booth arranged a series of casual gathering spots throughout the house: Low-slung sofas invite lounging in the living area, a pair of 1940s René Gabriel armchairs occupies a cozy corner of the kitchen, and a settee pulls up to the dining table for last-minute guests (they can take a postprandial nap in any of three spare bedrooms upstairs). Outside, a suite of curvaceous furniture overlooks the pool—a favorite hangout for the girls. "This house is all

about spending time with one another and with our friends," notes the wife. "We entertain often and in bulk!"

When outfitting each room, Booth chose pieces that would complement the cool, crisp architecture. "I love the strictness," he says of the building's clean lines and tidy grid, "but whenever there are so many rules, you have to break a few in order for an interior to have depth and personality." That meant balancing right angles with sculptural furnishings in organic shapes—from the David Weeks mobile chandelier and Harvey Probber seating in the dining area to the living area's vintage Angelo Mangiarotti pedestal table and reproduction Paul Dupré-Lafon chair. Floor-to-ceiling curtains of diaphanous linen further soften the sharp edges.

The focus, of course, remains the art collection. In the living area, a wall is devoted to a large graphic painting by Sarah Morris—its geometric pattern reflected in the gleaming Kapoor disc nearby—and Emin's cursive text crowns the fireplace. The kitchen, meanwhile, features a photograph by Belgian artist Hans Op de Beeck and a mixed-media sculpture by Reinaldo Sanguino that incorporates Tiffany boxes.

The location of each work, however, is likely to change. "We move pieces around all the time," remarks the wife. "It's fun to see how they alter the dynamics of the house." Even everyday objects begin to resemble fine art: In the master bath, a pair of '60s chrome table lamps immediately calls to mind the Kapoor, and neat stacks of orange Hermès packaging could practically be mistaken for another Sanguino.

"This house has provided the perfect setting to enjoy our collection," she adds. "We always love arriving for the first time each summer and seeing it again." ■

The master bedroom features a custom-made bed designed by Booth, a side table by BDDW, and an armchair by Jens Risom for Ralph Pucci International upholstered in a Summer Hill fabric. Facing page: A Frank Thiel photograph in a guest room. See Resources.

Items pictured but not listed are from private collections.

COVER
Thandie caftan, from spring/summer 2009, by *Anya Hindmarch* (for information: 310-271-9707; anyahindmarch.com). **Wardrobe styling** by *Ann Caruso* for *The Wall Group* (for information: 212-352-0777; thewallgroup.com). **Hair** and **makeup** by *Paul Podlucky* for *Paul Podlucky Salon* (for information: 212-717-6622).

TREND ALERT
Page 26: Eliza Ranunculus porcelain dessert plate, $295, by *Ralph Lauren Home* (for information: 888-475-7674; ralphlaurenhome.com). **Colette cotton,** in blue, by *Christopher Norman,* to the trade from *Brunschwig & Fils* (for showrooms: 800-538-1880; brunschwig.com). **Lavinia linen-cotton,** in mauve, #4617-01, by *Manuel Canovas,* to the trade from *Cowtan & Tout* (for showrooms: 212-647-6900; cowtan.com). **Tulipe Perroquet umbrella,** $375, by *D. Porthault* (for information: 212-688-1660; dporthault-.com). **Scaramouche cotton-viscose,** in 02, #ML535, by *Lorca,* to the trade from *Osborne & Little* (for showrooms: 212-751-3333; osborneandlittle.com). **Hydrangea Egg decoupaged-glass lamp,** $990, by *John Derian Co.* (for information: 212-677-3917; johnderian.com). **Wildflower Fields cotton bed linens,** $165/queen-sheet set; and **standard sham,** $50/ea.; both by *DKNY* (for information: 888-737-5743; dknyhome.com). **Flora Danica porcelain teapot,** #1141141, $6,775, by *Royal Copenhagen* (for information: 800-431-1992). **Arabella silk,** in celadon, #F1521-03, by *Designers Guild,* to the trade from *Osborne & Little* (for showrooms: 212-751-3333; osborneandlittle.com). **Silk dress,** #3N667-49, $3,490, by *Oscar de la Renta,* available at *Neiman Marcus* (for information: neimanmarcus-.com). **Super Chintz linen,** in ultra violet, by *Isaac Mizrahi,* to the trade from *S. Harris* (for showrooms: 800-999-5600; sharris.com). **Dilicia crystal flower,** #956806, $50; and **Degia crystal flower,** #956807, $50; both by *Swarovski* (for information: 800-426-3088; swarovski.com).

SHORTLIST
Page 30: *Miles Redd* of *Miles Redd LLC* (for information: 212-674-0902; milesredd.com).

ART SHOW
Page 32: *Kathryn Lynch* is represented by *Sears Peyton Gallery* (for information: 212-966-7469; searspeyton.com).

THE 10 MOST AMAZING PLANTERS
Pages 34–36: *Celerie Kemble* of *Kemble Interiors Inc.* (for information: 212-675-9576; kembleinteriors.com). *Nathan Turner* of *Nathan Turner* (for information: 310-275-1209; nathanturner.com).
Page 36: 1 Elizabethan II planter, #439, $2,500, by *Pennoyer Newman* (for information: 718-218-6977; pennoyernewman.com). **2 Carlos Pot,** $1,875, by *Oly* (for information: 775-336-2100; olystudio.com). **3 Leon Brickmaker planter,** #GO-021502-2117, $1,950, from *Mecox Gardens* (for information: 212-249-5301; mecoxgardens.com). **4 Kito All Weather Woven planter basket,** #VAN-OBS60531, $500, from *Treillage Ltd.* (for information: 212-535-2288; treillageonline.com). **5 Amur Jar,** #368285-4100, $328, by *Campania International Inc.* from *Chelsea Garden Center* (for information: 212-727-7100). **6 Wood Cross planter,** $723, from *Accents of France* (for information: 323-653-4006; accentsoffrance.com). **7 Metal Panel planter,** $149, by *Restoration Hardware* (for information: 800-762-1005; restorationhardware.com). **8 Floris planter,** $1,245, from *Detroit Garden Works* (for information: 248-335-8089; detroitgardenworks.com). **9 Gratia Square planter,** #7919, $625, from *Design Within Reach* (for information: 800-944-2233; dwr.com). **10 Chinese Outdoor Glazed planter,** $85, from *Planter Resource Inc.* (for information: 212-206-7687; planterresource.com).

DANIEL'S DISH
Pages 40–42: *Daniel Boulud* of restaurant *Daniel* (for information: danielnyc.com).
Page 40: Cotton-linen tea towel, in red, #MBA/AMMB, $14, by *Coucke,* available at *Gracious Home* (for information: 212-517-6300; gracioushome.com). **Blue Swirl enameled-steel salad bowl,** $8, by *Golden Rabbit* (for information: 888-841-7780; goldenrabbit.com).

AMERICAN BEAUTY
Pages 56–67: All **paint colors** in East Hampton and Manhattan residences were custom mixed by *Donald Kaufman Color* (for information: 212-594-2608; donaldkaufmancolor.com). **Interior design for East Hampton house** by *Victoria Borus* of *B Five Studio* (for information: 212-255-7827; bfivestudio.com). **Interior design for Manhattan apartment** by *Jacques Grange* (for information: e-mail contact@jacquesgrange.com). **Architecture** by *Christopher Pickell* of *Pickell Architecture* (for information: 908-788-0048; pickellarchitecture.com). **Renovation** and **new construction** by *Elric Endersby* and *Alexander Greenwood* of *New Jersey Barn Company* (for information: 908-782-8896; njbarnco.com). **Landscape architecture** by *Perry Guillot* of *Perry Guillot Inc.* (for information: 631-283-2839). **Flowers** in Manhattan apartment by *Zezé Flowers* (for information: 212-753-7767; zezeflowers.com). **Flowers** in East Hampton house by *Bridgehampton Florist* (for information: 631-537-7766).
Page 57: Diagonal Tie-Dye chiffon gown, from resort 2009, in magenta/papaya, #473AKR677B, by *Michael Kors* (for information: 212-452-4685; michaelkors.com).
Pages 58–59: In living room, armchairs upholstered in **Madrigale Vellure cotton-cupro,** in gold, #SR320.2, to the trade from *Christopher Hyland* (for showrooms: 212-688-6121; christopherhyland.com). **Abaca rug,** #4, by *Bokid* from *Le Décor Français* (for information: 212-734-0032; ledecorfrancais.com). Club chairs upholstered in **Cambridge Guepard cotton-rayon,** #4156, by *Georges Le Manach,* to the trade from *Claremont* (for showrooms: 212-486-1252; claremontfurnishing.com).
Page 60: Custom-hand-painted wall panels by *Gracie Inc.* (for information: 212-924-6816; graciestudio.com).
Page 61: In dining room, tablecloth of **Illusion silk,** in natural, #1021-06, to the trade from *Jim Thompson* (for showrooms: 800-262-0336). In kitchen, **Chinese Chippendale chairs,** #2462, to the trade from *Artistic Frame* (for information: 212-289-2100; artisticframe.com), with cushions of **Deauville linen-cotton,** in custom color, #AC104-CC, to the trade from *Quadrille* (for showrooms: 212-753-2995; quadrillefabrics.com). **Antique light fixture,** to the trade from *Ann-Morris Antiques* (for information: 212-755-3308).
Pages 62–63: In dining room, **Pinched Zebra wool rug,** in custom color, to the trade from *AM Collections* (for showrooms: 212-625-2616; amcollections.com). In main living room, **custom-made slipper chairs,** to the trade from *B Five Studio* (for information: 212-255-7827; bfivestudio-.com), upholstered in **Boshores Ottoman viscose-cotton,** in cream, #83806-010, to the trade from *Brunschwig & Fils* (for showrooms: 800-538-1880; brunschwig.com). Sofa upholstered in **Boshores Ottoman viscose-cotton,** #83806, to the trade from *Brunschwig & Fils.* **Binding Weave abaca rug,** in natural, to the trade from *Stark* (for showrooms: 212-752-9000; starkcarpet.com).
Page 65: In kitchen, **vintage Double Billiard light fixture,** and **vintage halophane light fixture,** both to the trade from *Ann-Morris Antiques* (for information: 212-755-3308). In living room, **custom-made sofa,** to the trade from *B Five Studio* (for information: 212-255-7827; bfivestudio.com), upholstered in **Cambridge Guepard cotton-rayon,** #4156, by *Georges Le Manach,* to the trade from *Claremont* (for showrooms: 212-486-1252; claremontfurnishing.com). **Custom-made club chairs,** to the trade from *B Five Studio,* upholstered in **Ruff linen,** in chocolate, #809001-12, to the trade from *Rogers & Goffigon* (for showrooms: 203-532-8068). In library, **Trafalgar wool rug,** in custom color, to the trade from *AM Collections* (for showrooms: 212-625-2616; amcollections.com).
Page 66: In a son's bedroom, **custom-made bed,** to the trade from *B Five Studio* (for information: 212-255-7827; bfivestudio.com), upholstered in **Galion cotton,** in myosotis, #R034S-036, by *Boussac,* to the trade from *Pierre Frey* (for showrooms: pierrefrey.com). **Strut steel cocktail table,** in robin's egg blue, by *Blu Dot* (for information: 612-782-1844; bludot.com). **Bedding** by *Leontine Linens Ltd.* (for information: 800-876-4799; leontinelinens.com). In second son's room, walls upholstered in **Zig Zag linen-cotton,** #AC302-14, by *Alan Campbell,* to the trade from *Quadrille* (for showrooms: 212-753-2995; quadrillefabrics.com). In Estée Lauder's former bedroom, walls, curtains, and upholstery of **Toile de Nantes cotton,** in blue ancien, #F1977-001, to the trade from *Pierre Frey.*
Page 67: Walls upholstered in **Gramercy linen,** in chocolate, #105-5B, to the trade from *Michael Devine Ltd.* (for showrooms: michaeldevinehome.com). **Bedding** by *Leontine Linens Ltd.* (for information: 800-876-4799; leontinelinens.com). Tufted chairs upholstered in **Nepal silk,** in off white, #1809-015, to the trade from *Stratum Textiles* (for showrooms: 310-280-5610; stratumtextiles-.com). **Harlem wool rug,** in cool white, #215, to the trade from *Beauvais Carpets* (for showrooms: 212-688-2265; beauvaiscarpets.com).

THE GLOBE-TROTTER
Pages 68–73: Hair by *Sherri Franklin* of *David and Friends Salon* (for information: 415-296-9910). **Makeup** by *Ivan Mendoza* for *Workgroup Ltd.* (for information: 212-675-6334).
Pages 68–69: Pony Hair Zebra Hide rug, in chocolate, #9222365, by *Williams-Sonoma Home* (for information: 888-922-4110; wshome.com).
Page 70: Ashbury chandelier, #8630667; and **Solid Pinched Belgian-linen curtains,** in white; both by *Williams-Sonoma Home* (for information: 888-922-4110; wshome.com). Walls painted in **Coventry Gray custom mix,** #HC-169, by *Benjamin Moore* (for information: 800-672-4686; benjaminmoore.com).
Page 71: In kitchen, **Classic Series stainless-steel range,** #VGIC306-4B, by *Viking* (for information: vikingrange.com). **Integra stainless-steel dishwasher** by *Bosch* (for information: 800-921-9622; boschappliances.com).
Page 72: In guest bedroom, **Lewis headboard** by *Pottery Barn* (for information: 800-922-5507; potterybarn.com). **Percale Border Egyptian-cotton bedding,** in light gray, from the *Chambers Heritage Collection;* and **Robertson Cubes;** all by *Williams-Sonoma Home* (for information: 888-922-4110; wshome.com). In bathroom, **Country Life Toile wallpaper,** in black, #564303, by *Waverly* (for information: waverly.com). In sitting room, **Hampstead wood-and-marble dresser,** #7290729, by *Williams-Sonoma Home.* Walls painted in **Antique White,** #909, by *Benjamin Moore* (for information: 800-672-4686; benjaminmoore.com).
Page 73: Humphrey bed, upholstered in **Belgian linen,** in oyster; **Signature linen bedding;** and **Solid cashmere throw,** in ginger; all by *Williams-Sonoma Home* (for information: 888-922-4110; wshome.com).

SETTING SAIL
Pages 74–75: Sofa upholstered in **Mulberry linen,** in canteloupe, #SKU 1212-4, to the trade from *Lulu DK* (for showrooms: 212-223-4234; luludk.com). Walls painted in **Sea Haze,** #2137-50; and trim painted in **Silver Dollar,** #1460; both by *Benjamin Moore* (for information: 800-672-4686; benjaminmoore.com).
Page 76: In kitchen, **Original Single-Bowl Fireclay Apron Kitchen sink,** #RC2418, by *Shaws* from *Rohl* (for information: 800-777-9762; rohlhome.com). **Georgian Kitchen brass sink fittings,** #VG28-SNA, by *Samuel Heath & Sons* (for information: 212-599-5177; samuel-heath.com). In entrance hall, table covered in **Confection linen,** in dior, #910057-15, to the trade from *Rogers & Goffigon* (for showrooms: 203-532-8068). *(text continues on page 110)* ▷

Publications Mail Agreement No. 40052054
Canadian Registration Number 126018209RT0001
Return undeliverable Canadian addresses to:
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Page 77: Sofa upholstered in **Back to Basics linen-cotton,** in blue grey, #1054-20, by *Great Plains,* to the trade from *Holly Hunt* (for showrooms: 800-320-3145; hollyhunt.com). Walls covered in **Madagascar grass cloth,** in natural, #HY-0391-AB, to the trade from *Hinson & Co.* (for showrooms: 212-688-5538).
Page 78: Lanterns from *Beall & Bell* (for information: 631-477-8239).
Page 79: In pool, **Garden Globes** by *Blomus,* available at *General Home Store* (for information: 631-324-9400; generalhomestore.com). In poolhouse, walls painted in **Harbor Haze,** #2136-60; and doors painted in **Spellbound,** #1659; both by *Benjamin Moore* (for information: 800-672-4686; benjaminmoore.com).
Pages 80–81: Chair and ottoman upholstered in **Chant linen-cotton,** #SKU 11126-16, to the trade from *Lulu DK* (for showrooms: 212-223-4234; luludk.com).
Pages 82–83: In master bedroom, **Bel Tempo cotton bed linens,** in navy, #S383, by *Matouk* (for information: matouk-.com). **Cable-knit cashmere throw pillows,** in navy, by *Ralph Lauren Home* (for information: 888-475-7674; ralphlaurenhome.com). Walls painted in **Blue Glow,** #25-28, by *Pratt & Lambert Paints* (for information: 800-289-7728; prattandlambert.com). In guest room, chair upholstered in **Jute-cotton,** in tuberose, #LFY25373F, by *Ralph Lauren Home.* Walls painted in **Conch Shell,** #52, by *Benjamin Moore* (for information: 800-672-4686; benjaminmoore.com). In guest bathroom, **Cairo Egyptian-cotton towels,** #E100, by *Matouk.*

SHOPPING: FLOWER DELIVERY

Page 84: Burnished Metal vase, $120, by *Calvin Klein Home* (for information: 212-292-9000; calvinklein.com). **Golden Fig porcelain vase,** #CO553, $66/set of 3, by *Roost,* available at *Spruce Princeton* (for information: 609-688-8312; spruceprinceton.com). **Gigante Shield Venetian-glass vessel,** to the trade from *Donghia* (for showrooms: 800-DONGHIA; donghia.com).
Page 85: Caneva silver-plate vase, #41606/CA282/C0141, $300, by *Armani/Casa* (for information: 212-334-1271; armanicasa.com). **Vessel #2,** $650, by *Oly,* available at *Mecox Gardens* (for information: 631-287-5015; mecoxgardens.com). **Metallic ceramic pot,** #DOM-TFV35MG, $220; and **Pink ceramic pot,** #DOM-TDP17LR, $80; both from *Treillage* (for information: 212-988-8800; treillageonline.com).
Page 86: Incanto terra marrone ridged vase, #IND-1181, $173, by *Vietri* (for information: 919-732-5933; vietri.com). **Citrouelle earthenware vase,** $517, by *Astier de Villatte* from *John Derian Co.* (for information: 212-677-3917; johnderian.com). **Wood Bark cast-resin urn,** $175, by *Oly* from *Mecox Gardens* (for information: 631-287-5015; mecoxgardens.com). **Porcelain Coral vase,** #CO833, $54, by *Roost,* available at *Camelback Flower Shop* (for information: 602-840-4646; camelbackflowershop.com). **Gourd ceramic vase,** $38, by *Shiraleah* from *Apartment 48* (for information: 212-807-1391; apartment48.com). **Mini Conserve earthenware vase,** $68, by *Astier de Villatte* from *John Derian Co.*
Page 87: Keller iron vase, #360824, $90, by *Crate & Barrel* (for information: 800-967-6696; crateandbarrel-.com). **Lotus Petal silver-plate vase,** $42, by *Roost,* available at *Maison K* (for information: 805-969-1676; maisonkinc.com). **Fish Bowl crystal vase,** $175, by *Lobmeyr* from *Bergdorf Goodman* (for information: 212-872-8975; bergdorfgoodman.com).

HIGHER GROUND

Pages 88–95: Interior design by *Martyn Lawrence-Bullard* of *Martyn Lawrence-Bullard Design* (for information: 323-655-5080; martynlawrencebullard.com).
Page 88: Syrian rosewood table, to the trade from *JF Chen* (for information: 323-466-9700; jfchen.com). **Otis chairs,** in ivory linen, by *Martyn Lawrence-Bullard Design* (for information: 323-655-5080; martynlawrencebullard-.com). Pillows of **Lawrence Stripe cotton,** in chocolate, by *Martyn Lawrence-Bullard* from *Hollywood at Home* (for information: 310-273-6200; hollywoodathome).
Page 92: Antique French lanterns, to the trade from *Ann-Morris Antiques* (for information: 212-755-3308).
Antique wood console table from *Dan Marty Design* (for information: 310-652-6928; danmartydesign.com). **Universal Fireclay Farmhouse Apron Kitchen sink,** #11-41445-59689; **Easton Classic Two-Hole Kitchen Mixer,** in chrome, #07-23128-51163; and **Easton Classic porcelain lever-handle kitchen spray,** in chrome, #07-60650-20566; all by *Waterworks* (for information: 800-899-6757; waterworks.com).
Page 93: In living room, ***Liebestanz*** **(Dance of Love, Three Women);** ***Yamila;*** and ***Liebestanz*** **(Dance of Love, Group);** all by *Leni Riefenstahl* from *Fahey/Klein Gallery* (for information: 323-934-2250; faheykleingallery.com). **Santa Fe leather chairs,** in cordovan, #1.021, by *Jean de Merry* (for information: 310-289-0991; jeandemerry.com). **Antique French Country Ladder-Back chair** from *Amy Perlin Antiques* (for information: 212-593-5756; amyperlinantiques.com). Sofa upholstered in **Antica linen,** in ivory, by *Martyn Lawrence-Bullard Design* (for information: 323-655-5080; martynlawrencebullard.com). **Indigo Stripe pillows** from *Dan Marty Design* (for information: 310-652-6928; danmartydesign.com). In dining room, **raffia-and-iron light fixture** from *Martyn Lawrence-Bullard Design.* **Hither Hills Studio oak dining chairs,** #1905-27, by *Ralph Lauren Home* (for information: 888-475-7674; ralphlaurenhome.com). **Captains table** by *Martyn Lawrence-Bullard* from *Dan Marty Design.*
Page 94: In guest bedroom, **Victoria chair** by *Martyn Lawrence-Bullard* from *Dan Marty Design* (for information: 310-652-6928; danmartydesign.com), upholstered in **Java Batik linen,** in sea breeze, by *Martyn Lawrence-Bullard* from *Hollywood at Home* (for information: 310-273-6200; hollywoodathome.com). ***Giraffe Triptych, Maasai Mara 2005*** by *Nick Brandt* from *Staley-Wise Gallery* (for information: 212-966-6223; staleywise.com). **Vintage Patchwork wool-and-cotton rug** by *Amadi Carpets Inc.* (for information: 310-659-5353; amadicarpets.com). In master bath, **Hundi lantern,** to the trade from *JF Chen* (for information: 323-466-9700; jfchen.com). **Vintage Persian wool rug** from *Amadi Carpets Inc.* **Empire bathtub,** #13-22861-38472; and **Easton Classic Exposed Tub Filler,** #09-80197-33377; both by *Waterworks* (for information: 800-899-6757; waterworks.com).
Page 95: Walls upholstered in **Sultans Garden linen,** in blue, by *Martyn Lawrence-Bullard,* to the trade from *Holly Hunt* (for showrooms: 212-755-6555; hollyhunt.com). **Cannon Ball bed,** in sea foam; and **English Spoon oak frames;** all by *Martyn Lawrence-Bullard Design* (for information: 323-655-5080; martynlawrencebullard.com). **Green Glass Bottle lamps,** #TL-0029, by *Peter Dunham* for *Hollywood at Home* (for information: 310-273-6200; hollywoodathome.com). **African linen throw,** in indigo; **antique African linen pillows,** in indigo; **Bodrum linen pillow** by *Martyn Lawrence-Bullard;* and **Lawrence Ticking linen pillow** by *Martyn Lawrence-Bullard;* all from *Dan Marty Design* (for information: 310-652-6928; danmartydesign.com).

COMPOUND INTEREST

Pages 96–99: Interior design by *Kathleen Clements* of *Kathleen Clements Design* (for information: 310-247-9350; kathleenclementsdesign.com).
Pages 96–97: David 4-Seat leather sofa, #FNS-0615-35BL, from *Mecox Gardens* (for information: 800-487-4854; mecoxgardens.com). **Grosvenor wool carpet,** in statuary, #RL501-29145, by *Lauren Ralph Lauren Home* (for information: 888-475-7674; laurenhome.com). **Vintage globe** from *Dan Marty Design* (for information: 310-652-6928; danmartydesign.com).
Pages 98–99: House exterior painted in **Pitch Blue,** #220, by *Farrow & Ball* (for information: 888-511-1121; farrow-ball.com). In bedroom, **Helena bed** by *Oly,* available at *Mecox Gardens* (for information: 631-287-5015; mecoxgardens.com). In dining room, **zinc finials** and **Composite Half Dome bowl** from *Laurin Copen Antiques* (for information: 631-537-2802; laurincopenantiques.com). **Vintage Moroccan wool rug** from *Woven Accents* (for information: 800-222-RUGS; wovenonline.com). ***Smoke Rings*** **print** by *Donald Sultan* from *Mark Humphrey Gallery* (for information: 631-283-3113; markhumphreygallery.com).

AN ARTFUL MIX

Pages 100–05: Interior design by *Ray Booth* of *McAlpine, Booth & Ferrier Interiors* (for information: 615-259-1222; mcalpineboothferrier.com).
Page 100: Croissant sofa, Lolah armchairs, and **Croissant cocktail table,** all in java, by *Kenneth Cobonpue* for *Janus et Cie* (for information: 800-245-2687; janusetcie.com).
Page 101: Long Island 05 sofa, in lucky 571, by *Antonio Citterio* for *Flexform* (for information: flexform.it).
Page 102: Alessio dining table, #F-DT10, by *Richard Hallberg, Barbara Wiseley,* and *Dan Cuevas,* to the trade from *Formations* (for showrooms: formationsusa.com). **Tri Boi chandelier,** #418, by *David Weeks,* to the trade from *Ralph Pucci International* (for showrooms: 212-633-0452; ralphpucci.net). **Chenille Tibetan-wool rug,** in polar, #807.027, by *Tufenkian Artisan Carpets* (for information: 800-432-9917; tufenkian.com).
Page 103: In living area, **dining table** by *Angelo Mangiarotti;* and **cocktail table** by *Paul T. Frankl* for *Johnson Furniture Co.;* both from *Donzella 20th Century Gallery* (for information: 212-965-8919; donzella.com). In family room, **Square Guest leather armchair** by *Tyler Hays* for *BDDW* (for information: 212-625-1230; bddw-.com). **Broad Striped wool rug,** #R108, from *Abhaya* (for information: 212-431-6931; abhayatribeca.com). In kitchen, **Square Guest leather-and-walnut barstools** by *Tyler Hays* for *BDDW.*
Pages 104–05: Custom-made walnut-and-steel bed by *Ray Booth* of *McAlpine, Booth & Ferrier Interiors* (for information: 615-259-1222; mcalpineboothferrier.com). **Maple Stump side table** by *Tyler Hays* for *BDDW* (for information: 212-625-1230; bddw.com). **High Back armchair** by *Jens Risom,* to the trade from *Ralph Pucci International* (for showrooms: 212-633-0452; ralphpucci-.net), upholstered in **Mojave cotton,** in meadow, #1657-09, to the trade from *Summer Hill* (for showrooms: 650-462-9600; summerhill.com).

ETCETERA

Page 112: Desi porcelain stool, #1043 (for use in sheltered area), $490, by *Shine Home* from *Ankasa New York* (for information: 212-861-6800; ankasa.com). **Round ceramic garden stool,** #VC-CP60, $600, from *Treillage* (for information: 212-535-2288; treillageonline.com). **Red ceramic garden side table,** #FNST-ETC-1917RD, $825, from *Mecox Gardens* (for information: 800-487-4854; mecoxgardens.com). **Backwoods Stump faux-bois stool,** #2740, $440, by *Currey & Co.* (for information: 877-768-6428; curreyandcompany.com). **Macao resin garden seat,** in coral lacquer, #1616 (for use in sheltered area), $1,659, from *The Selected Works of Tony Duquette Collection* by *Baker* (for information: 800-592-2537; bakerfurniture.com). **Silver Double Cone silver-plated porcelain stool,** #FBR001SI-ASST, $450, by *François Bernard* for *Tozai Home* (for information: 877-998-6924; tozaihome.com). **Elephant ceramic accent table,** $235, by *Williams-Sonoma Home* (for information: 888-922-4110; wshome-.com). **Mortar porcelain stool,** in blue, $990, by *Tucker Robbins* (for information: 212-355-3383; tuckerrobbins-.com). **Scallop ceramic garden stool,** in jade, #FNC-ETC-1902JC, $495, from *Mecox Gardens.*

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ELLE DECOR (ISSN 1046-1957), (USPS 005-583), July/August 2009, volume #20, issue #6, is published monthly except bimonthly in January/February and July/August by Hachette Filipacchi Magazines, Inc., 1633 Broadway, New York, NY 10019. Periodicals postage paid at New York, NY 10001 and at additional mailing offices. Authorized periodicals postage by the Post Office Department, Ottawa, Canada, and for payment in cash. POSTMASTER: Send address changes to ELLE DECOR, P.O. Box 55850, Boulder, CO 80322-5850; (386) 597-4375; Fax (303) 604-7644; customerservice-elledecor.com. If the postal services alert us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within one year.

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Garden Variety

Ranging from earthy faux bois to sleek silver, these stylish seats add instant atmosphere to any terrace or veranda

Produced by Anita Sarsidi

Desi stool by Shine Home from Ankasa New York.

Right: Scallop garden stool from Mecox Gardens.

Round garden stool from Treillage.

Elephant accent table by Williams-Sonoma Home.

Silver Double Cone stool by Tozai Home.

Mortar stool by Tucker Robbins.

Macao garden seat by Baker.

Red garden side table from Mecox Gardens. See Resources.

Backwoods Stump stool by Currey & Co.

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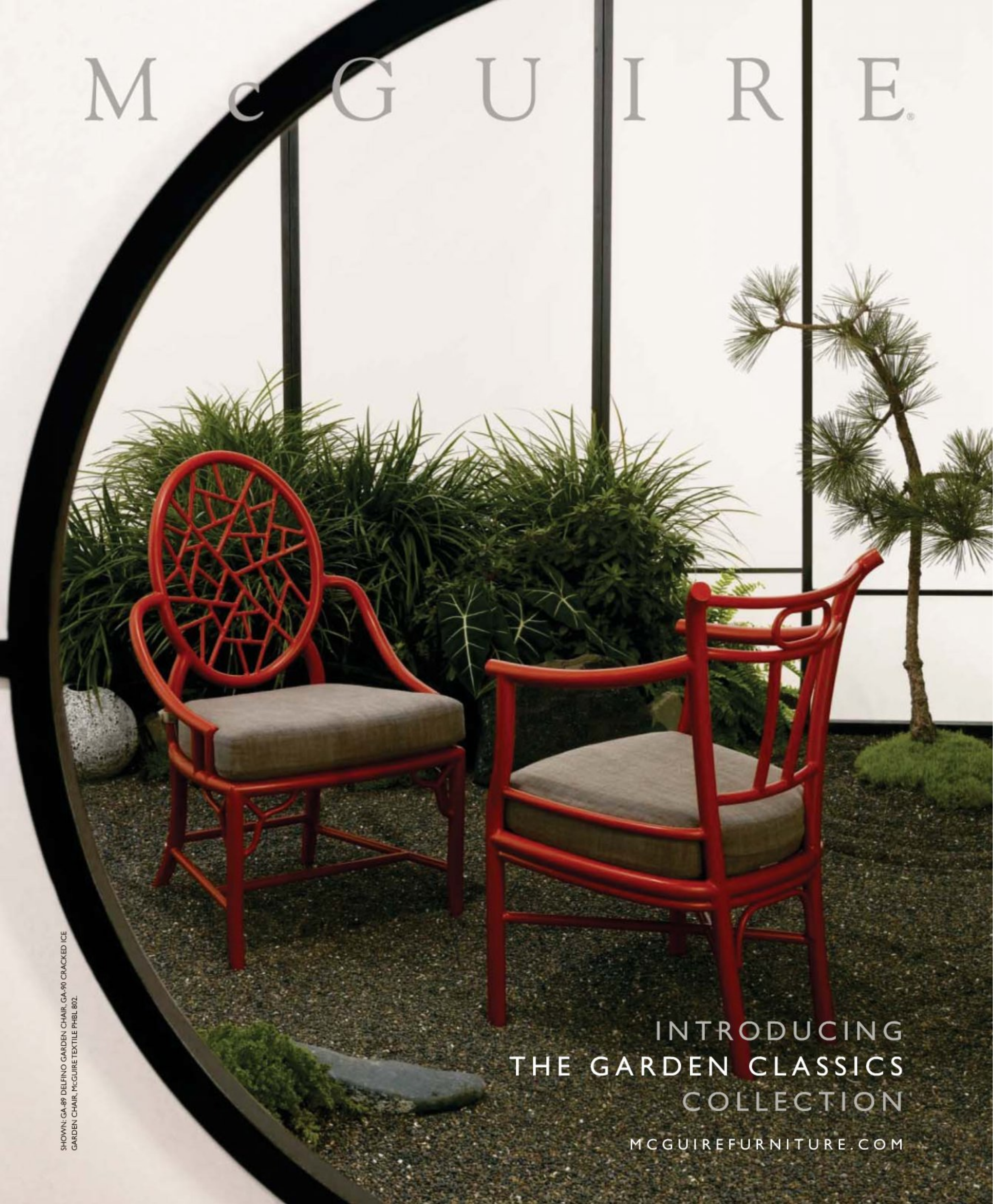
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